

HORROR STUDIES



BAFTSS

SPECIAL INTEREST GROUP

Hello, and welcome to the first horror studies bulletin! Below you will find news of recent publications, current calls for papers (conferences and journals/books), and other information/events that may be of interest.

The bulletin will be sent out on a bi-monthly basis, with the next one being sent out in mid-October. If you have any recent publications, upcoming events, or anything you would like to signal boost within the field of horror studies, please do get in touch. The deadline for sending us information you would like included in the next bulletin is the 1st of October.

We're really pleased that we have had so much interest in this group, and hope you find the bulletin useful.

Thanks!

Kate, Laura, and Shellie.

Twitter: @BAFTSS_Horror

Dates for your diary!

We are planning on having monthly online events, and following the poll posted in the Facebook groups, these will be on Wednesday evenings.

These will be a mixture of roundtable discussions, special events, workshops, and paper presentations with Q&As.

Exact times and further information on each event coming soon, but for now, here's some dates for your diaries!

30th September – Online launch of Women Make Horror: Filmmaking, Feminism, Genre and Q&A

- With Alison Peirse (editor)

28th October – ‘This totally deserted studio’: A Roundtable Discussion of Ghostwatch

- With Stacey Abbott, Kate Egan, Derek Johnston, and Shellie McMurdo

18th November – Roundtable Discussion – Night of the Nasties: British Horror Fiction of the 1970s and 1980s

- With Johnny Walker, Simon Brown, Sorcha Ní Fhlainn, and Keith O’Sullivan
- Other speakers to be confirmed.

If you have an idea for an event, please do get in contact with us!

RECENT PUBLICATIONS

Mark McKenna, *Nasty Business: The Marketing and Distribution of the Video Nasties*, Edinburgh University Press.

- **DISCOUNT:** Add NEW30 into the discount field for 30% off
- **Link:** <https://edinburghuniversitypress.com/book-nasty-business.html>

Alison Peirse (ed.) *Women Make Horror: Filmmaking, Feminism, Genre*, Rutgers University Press

- *Features chapters from group members!*

- **DISCOUNT:** In UK / Europe and the rest of the world: 20% OFF • Code: RutFriendsFamily Free shipping worldwide eurospanbookstore.com or UK: 0845 474 4572 International: +44 (0)20 3286 2420 info@eurospanbookstore.com
- **Link:** <https://www.eurospanbookstore.com/women-make-horror.html>
- **RELEASE DATE:** 30th September.

Kat Ellinger, *Daughters of Darkness*, *Devil's Advocate*, Auteur – Liverpool University Press

- **DISCOUNT:** This and all titles in the series can be ordered with a 30% discount via the Liverpool University Press website, using the discount code 'auteur30':
- **Link:** <https://www.liverpooluniversitypress.co.uk/books/id/53491/>

David Evans-Powell, *The Blood on Satan's Claw*, *Devil's Advocates*, Auteur – Liverpool University Press

- **DISCOUNT:** This and all titles in the series can be ordered with a 30% discount via the Liverpool University Press website, using the discount code 'auteur30'
- **Link:** <https://www.liverpooluniversitypress.co.uk/books/id/53736/>

Filipa Antunes, *Children Beware: Childhood, Horror and the PG13 Rating*, McFarland & Company Inc..

- **Links:**
 - o <https://mcfarlandbooks.com/product/children-beware/>
- The author has also alerted us to a preview of the book, available at: https://books.google.co.uk/books?hl=en&lr=&id=69nKDwAAQBAJ&oi=fnd&pg=PR6&dq=info:IRqRqWBZwa4J:scholar.google.com&ots=MoRQ7_hk5g&sig=FHSFgDtZ5G047T5UT4yNqGDSAMU&redir_esc=y#v=onepage&q&f=false

David Evans-Powell, *46. The Awakening*. Obverse Books.

- Available for pre-order @obversebooks and @theblackarchive
- **Link:** <https://obversebooks.co.uk/product/46-the-awakening/>

Rebecca Booth, Erin Thompson, and RF Todd (eds.) *Scared Sacred: Idolatry, Religion and Worship in the Horror Film*, House of Leaves Publishing.

- **Link:** <https://www.holpublishing.com/>

Clive Bloom (ed.) *The Palgrave Handbook of Contemporary Gothic*, Palgrave.

- *With chapters from group members!*
- **Link:** <https://www.palgrave.com/gp/book/9783030331351>

Andy Sharp, *The English Heretic Collection: Ritual Histories, Magickal Geography*, Repeater Books.

Martin Jones, Julian Upton, Gav Crimson, Jim O'Brien, Sarah Morgan, *Bedabbled!: British Horror and Cult Cinema*, Independently published.

Eddie Falvey, 'Sexual participation within fan cultures: Considering a sex toy as a mode of reception for *The Shape of Water*', *Journal of Fandom Studies*, vol. 7, no. 4. pp. 245-259

Neil Martin, '(Why) Do You Like Scary Movies? A Review of the Empirical Research on Psychological Responses to Horror Films', *Frontiers in Psychology*.

- Link: <https://www.frontiersin.org/articles/10.3389/fpsyg.2019.02298/full>

CALLS FOR PAPERS

CONFERENCES

Genre/Nostalgia, University of Hertfordshire.

- An online film and television studies symposium
- Wednesday 6th January 2021
- Rescheduled and now virtual!
- Anticipated to be a free event.
- Abstracts welcomed for 15-20 minute conference papers, as well as alternative forms of presentation (e.g. panel discussions, video essays, posters, extended abstracts, etc.)
- Abstracts of c.200-250 words, along with a short biography and an indication of the presentation format, to the organisers: Dr Caitlin Shaw (c.shaw3@herts.ac.uk) and Dr Laura Mee (l.mee2@herts.ac.uk)
- Abstract deadline: 2nd October 2020.
- **For more information:**
<https://mediauhcreative.art.blog/?fbclid=IwAR105tQUcvastYj7Att-r4frlAWghC8V6ke0V2mTKU-5QERWctPSQUXcPHk>

Cine-Excess 14, Representations as Weapons: Cult Film and the Politics of Resistance,
Birmingham City University

- 5th – 7th November 2020
- Online conference and streamed festival and screening season

- Organised in association with Birmingham City University and the Blake Sands Educational Project.
- Abstracts of 300 words and a short (one page) CV welcomed, to Professor Xavier Mendik (Xavier.mendik@cene-excess.co.uk), Dr Gemma Commane (gemma.commane@cene-excess.co.uk), Jo Delyse-Packwood (jo.delyse.packwood@cene-excess.co.uk)
- Abstract deadline: 21st September
- For more information: <https://www.cene-excess.co.uk/call-for-papers.html>

Ill met by moonlight: Gothic encounters with enchantment and the Faerie realm in literature and culture, University of Hertfordshire

- 8th – 10th April 2021
- Part of the Open Graves, Open Minds (OGOM) Project.
- Abstracts (200-300 words) for twenty minute papers or proposals for panels, together with a short biography (150 words) as an email attachment in MS word format to the following: Dr Sam George (s.george@herts.ac.uk), Dr Kaja Franck (k.a.franck@gmail.com), Daisy Butcher (daisy2205@yahoo.co.uk)
- Please use your surname as the document title. The abstract should be in the following format: (1) Title (2) Presenter(s) (3) Institutional affiliation (4) Email (5) Abstract.
- Panel proposals should include (1) Title of the panel (2) Name and contact information of the chair (3) Abstracts of the presenters.
- Abstract deadline: 30 October 2020
- Further information: <http://www.opengravesopenminds.com/ill-met-by-moonlight-2021/>

Global Horror/Local Perspectives: An Inclusive Interdisciplinary Conference.

- 14th March – 15th March 2021
- Deadline for submissions: 4 September 2020
- Contact: Haunted32@yahoo.com.br
- 300 word proposals, presentations, abstracts and other forms of contribution are welcome, and should be sent to Claudio Zanini (haunted32@yahoo.com.br), Len Capuli (lisbonhorror@progressiveconnexions.net)
- Further information: <https://www.progressiveconnexions.net/interdisciplinary-projects/evil/global-horror/conferences/>

JOURNALS

Crime Fiction Studies – Marking a Murderer: True Crime in Contemporary American Popular Culture

- Deadline for abstracts (400 words): 31st January 2021
- Finished articles (6,500 words): July 2021

- Contact: makingamurderercfs@gmail.com
- **Further information:** <https://call-for-papers.sas.upenn.edu/cfp/2020/07/27/making-a-murderer-true-crime-in-contemporary-american-popular-culture>

Critical Approaches to Horror in Doctor Who

- Abstracts of around 500 words along with a brief bio welcome
- Abstracts due: January 4th 2021
- Articles of 6,000 words deadline: 28 May 2021
- Contact: Robert F. Kilker (kilker@kutztown.edu)

Supernatural Studies – special issue

- Inspired by the current crisis, on supernatural engagements with disease, broadly conceived.
- Submissions should be 5,000 to 8,000 words (including notes but excluding works cited)
- **Contact:** supernaturalstudies@gmail.com
- Submission deadline: 31 October 2020
- Further information: <https://www.supernaturalstudies.com/calls-for-papers?fbclid=IwAR37fPt8uqUqRfqZII9SpSNRbNIGC1eIrdMIkvyBT-MYpWJIYJgM7IcIT5I>

The Horror Scholar Journal – Special Edition: What We Do in the Shadows

- Final papers: 1500-2000 words
- Abstract deadline: August 16th 2020
- Finished papers deadline: October 16th 2020
- **Further information:** @scholarhorror

OTHER EVENTS/INFORMATION OF INTEREST

IVFA Virtual vampires – Friday 30th – Saturday 31st October.

- Free virtual conference
- 30th – 31st October 2020
- **Further information:**
https://ivfaf.com/blood.php?Action=Home&fbclid=IwAR1oyTn75KOBHkrqcBbUMI_1mDwyaN6j1di3N8BTvdH2MLdkjGlfUZwWUfo

Queer Horror Panel, University of Stirling

- If you missed it, be sure to catch the Queer Fears panel Discussion of *Knife+Heart* (Gonzalez, 2019) With Dr. Darren Elliot-Smith, Dr. Robyn Ollett, Sam Tabet, and Daniel Sheppard.
- **Link:** <https://www.queerhorrordoctor.com/queer-horror-announcements/2020/7/29/gender-studies-film-club-queer-fears-panel>

Critical conversations in horror studies, Lehigh University Press.

- Publishing cutting-edge research that is accessible to both general and academic audiences, this series takes on important critical conversations about horror. The series offers a broad scope of scholarly inquiry. Not only do its books examine a range of media including film, television and literature, but its publications also consider a variety of historical eras extending into the contemporary moment and reaching as far back as the origins of horror itself
- Manuscripts should be focused around a specific topic, the importance of which should be made very clear
- Range from 50,000 to 90,000 words
- **Further information:** <https://lupress.cas.lehigh.edu/content/flyer-critical-conversations-horror-studies>

Podcasts:

- And Now The Podcast Starts
 - o <https://andnowmovie.wordpress.com/>
 - Featuring an interview with Rob Savage (*Host*, 2020)
- Neil Martin, The psychology of horror
 - o <https://soundcloud.com/regentsuniversitylondon/the-psychology-of-terror>

Website:

What Sleeps Beneath

- <https://www.whatsleepsbeneath.com/>
- What Sleeps Beneath is a home for both horror and investigating what the genre tells us about ourselves. This includes book and movie reviews, event write-ups, independent research and interviews, along with covering other aspects of the genre's material culture
- Includes a recent interview with Robert McLaughlin
 - o <https://www.whatsleepsbeneath.com/all/the-haunted-spaces-of-suburbia-an-interview-with-robert-mclaughlin>