

HORROR STUDIES



BAFTSS

SPECIAL INTEREST GROUP

October 2020

Hello, and welcome to the BAFTSS Horror Studies Special Interest Group Bulletin! Below you will find news of recent publications, current calls for papers (conferences and journals/books), and other information/events that may be of interest.

The bulletin is sent out on a bi-monthly basis, with the next one being sent out in mid-December. If you have any recent publications, upcoming events, or anything you would like to signal boost within the field of horror studies, please do get in touch.

The deadline for sending us information you would like included in the next bulletin is the 1st of December.

Thanks!

Kate, Laura, and Shellie.

Twitter: @BAFTSS_Horror

SIG NEWS AND THANK YOU!

First of all, we wanted to give a big thanks to everyone that attended our first SIG event on the 30th of September, where we were proud to host the launch of the ground-breaking book *Women Make Horror: Filmmaking, Feminism, Genre*.

It was a fantastic night, full of great discussions, and a whole lot of love for the genre and the women who are involved in making it! We were so pleased with the amount of attendees we had, and you were all absolutely amazing, so thank you!

If you were unable to attend you don't have to miss out, as the full video is available on our new website!

NEW WEBSITE

We are pleased to announce that we now have a website!

If you visit: <https://baftsshorrortwebsites.com> you will be able to find details of upcoming events, our SIG aims and other news.

As mentioned above, the website also has the full video of the *Women Make Horror* book launch and it is our hope that our upcoming events will be made available on there in the future.

UPCOMING SIG EVENTS

28th October – ‘This totally deserted studio’: A Roundtable Discussion of Ghostwatch

- With Stacey Abbott, Kate Egan, Derek Johnston, and Shellie McMurdo
- Chaired by Stella Gaynor
- Registration is now open!
- Please visit our twitter (@BAFTSS_Horror) or Facebook group for more details!

18th November – Roundtable Discussion – Night of the Nasties: British Horror Fiction of the 1970s and 1980s

- With Johnny Walker, Simon Brown, Sorcha Ní Fhlainn, and Keith O’Sullivan

SIG SAVE THE DATES!

Exact times and further information on each of these events coming soon, but for now, here's some dates for your diaries!

16th December – Xmas Watchalong

- The BAFTSS Horror SIG invites you to join us for a Christmas horror watchalong and group chat
- Screening to be decided by a group vote – more details to follow

27th January – New Blood: Critical Approaches to Contemporary Horror - Book Launch and Q&A

- More details to follow!

24th February: Politics of Horror: A Post Graduate Workshop

- More details to follow!

It is our intention to host an event each month, and these can take the form of roundtables, paper presentations with Q&A's, workshops or other forms.

So, if you have an idea for an event, please do get in contact with us!

RECENT AND FORTHCOMING PUBLICATIONS

BOOKS

Darren Elliot-Smith and John Edgar Browning (eds.) *New Queer Horror Film and Television*, University of Wales Press.

- See attached flyer for book launch details!
- Please see the bottom of this section for discount details

Stacey Abbott, *Near Dark*, Bloomsbury BFI

- Available 29th October
- Part of the BFI Film Classics series
- Available for pre-order: <https://www.bloomsbury.com/uk/near-dark-9781911239291/>

Wickham Clayton, *See! Hear! Cut! Kill!: Experiencing Friday the 13th*, University of Mississippi Press

- Available 30th October
- See flyer attached to email for full details

Craig Ian Mann, *Phases of the Moon: A Cultural History of the Werewolf Film*, Edinburgh University Press

- Available 31st October
- See flyer attached to email for full details and discount information.

Brandon Grafius, *The Witch (Devil's Advocates)*, Auteur/Liverpool University Press

- DISCOUNT: This and all titles in the series can be ordered with a 30% discount via the Liverpool University Press website, using the discount code 'auteur30':
 - Link: <https://www.liverpooluniversitypress.co.uk/books/id/53737/>

Eugenio Ercolani & Marcus Stiglegger, *Cruising (Devil's Advocates)*, Auteur/Liverpool University Press

- DISCOUNT: This and all titles in the series can be ordered with a 30% discount via the Liverpool University Press website, using the discount code 'auteur30':
- Link: <https://www.liverpooluniversitypress.co.uk/books/id/53729/>

Kiri Bloom Walden, *Peeping Tom (Devil's Advocates)*, Auteur/Liverpool University Press

- DISCOUNT: This and all titles in the series can be ordered with a 30% discount via the Liverpool University Press website, using the discount code 'auteur30':
- Link: <https://www.liverpooluniversitypress.co.uk/books/id/53734/>

Xavier Aldana Reyes, *Horror: A Literary History*, The British Library

- New paperback format release

Eddie Falvey, Joe Hickinbottom, and Jonathan Wroot (eds.) *New Blood: Critical Approaches to Contemporary Horror*, University of Wales Press.

- Join us for the book's launch on 27th January 2021

Michael J. Blouin, *Stephen King and American Politics*, University of Wales Press

- Released January 2021

*****UNIVERSITY OF WALES DISCOUNT***** All the books in the University of Wales Horror Studies series (Series editor SIG founding member Xavier Aldana Reyes) – including those detailed above - are currently 20% off with the code HORROR20 when ordered from: <https://www.uwp.co.uk/series/horror-studies/>

JOURNAL SPECIAL EDITIONS:

Monstrum 3

- Contains a special “virtual symposium” devoted to the end of the 15 year run of Supernatural guest edited by Stacey Abbott and Simon Brown.
- The first seven essays will be published in this first (3.1) of two, with the remaining essays to follow in January 2021 (3.2)
- Further information and downloadable journal available here: <https://www.monstrum-society.ca/monstrum-3-202021.html>

JOURNAL ARTICLES

Adam Herron (forthcoming) “A contemptible movie now showing in Times Square”: Cultural Distinctions, space and taste in the exhibition of Snuff at the National Theatre’, *Horror Studies*, vol. 11, no. 2. Pp. 169-185.

CALLS FOR PAPERS

CONFERENCES

Theorizing Zombiism 2: Undead Again

- Deadline for abstract submissions: 10 February 2021
- Conference dates: 29 – 31s July 2021
- Further information: <https://www.gu.se/en/event/theorizing-zombiism-2>

Ill met by moonlight: Gothic encounters with enchantment and the Faerie realm in literature and culture, University of Hertfordshire

- 8th – 10th April 2021
- Part of the Open Graves, Open Minds (OGOM) Project.
- Abstracts (200-300 words) for twenty minute papers or proposals for panels, together with a short biography (150 words) as an email attachment in MS word format to the following: Dr Sam George (s.george@herts.ac.uk), Dr Kaja Franck (k.a.franck@gmail.com), Daisy Butcher (daisy2205@yahoo.co.uk)
- Please use your surname as the document title. The abstract should be in the following format: (1) Title (2) Presenter(s) (3) Institutional affiliation (4) Email (5) Abstract.
- Panel proposals should include (1) Title of the panel (2) Name and contact information of the chair (3) Abstracts of the presenters.
- Abstract deadline: 30 October 2020
- Further information: <http://www.opengravesopenminds.com/ill-met-by-moonlight-2021/>

JOURNALS

Special Issue of *Revenant: Obscene Surfacing and the Subterranean Gothic*

- Full pieces deadline: April 30th 2021
- Deadline for abstracts (500 words) : 31 October 2020
- Inquiries and abstracts to: joan.passey@bristol.ac.uk
sherezade.garciarangel@falmouth.ac.uk d.butcher@herts.ac.uk
- More information: <https://call-for-papers.sas.upenn.edu/cfp/2020/07/13/special-issue-of-revenant-obscene-surfacing-and-the-subterranean-gothic>

Emerging Trends in Twenty-First-Century Horror

- LIT : Literature Interpretation Theory
- Deadline: January 15, 2021
- 5,000 – 9,000 words
- Submissions to litjourn@yahoo.com
- Contact: Karen J. Renner (Karen.renner@nau.edu) or Dawn Keetley (dek7@lehigh.edu) with any questions

- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2020/05/28/emerging-trends-in-twenty-first-century-horror>

Crime Fiction Studies – Marking a Murderer: True Crime in Contemporary American Popular Culture

- Deadline for abstracts (400 words): 31st January 2021
- Finished articles (6,500 words): July 2021
- Contact: makingamurderercfs@gmail.com
- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2020/07/27/making-a-murderer-true-crime-in-contemporary-american-popular-culture>

Supernatural Studies – special issue

- Inspired by the current crisis, on supernatural engagements with disease, broadly conceived.
- Submissions should be 5,000 to 8,000 words (including notes but excluding works cited)
- Contact: supernaturalstudies@gmail.com
- Submission deadline: 31 October 2020
- Further information: <https://www.supernaturalstudies.com/calls-for-papers?fbclid=IwAR37fPt8uqUqRfqZII9SpSNRbNIGC1eIrdMlkvyBT-MYpWJIYJgM7IcIT5I>

CHAPTERS

House of the Devil: Satanic Cultures (and Panics)

- Contact: Dr James Pate jpate@shepherd.edu and Dr Brian Santana bsantana@shepherd.edu
- Proposals of 500 words (or less) accompanied by author CV and 50 word biography
- Deadline: 15th October
- For more information: <https://call-for-papers.sas.upenn.edu/cfp/2020/08/18/house-of-the-devil-satanic-cultures-and-panics-from-the-60s-to-today>

Red Ink: Critical Essays on Horror Comic Books

- Completed essays to be approx.. 15-20 double space pages in MLA format
- Proposals (250-300 words) to be sent with brief bio
- Deadline: 15 November 2020
- Contact: redinkproject@yahoo.com
- Further information: <https://networks.h-net.org/node/8387/discussions/6314276/red-ink-critical-essays-horror-comic-books>

Critical Approaches to Horror in Doctor Who

- Abstracts of around 500 words along with a brief bio welcome
- Abstracts due: January 4th 2021
- Articles of 6,000 words deadline: 28 May 2021
- Contact: Robert F. Kilker (kilker@kutztown.edu)
- **Further information:** <https://call-for-papers.sas.upenn.edu/cfp/2020/08/03/critical-approaches-to-horror-in-doctor-who-chapters-sought>

Special Issue: Jordan Peele – Supernatural Studies

- Abstract deadline: April 30 2021
- 500 word abstract to cburke2@stetson.edu and supernaturalstudies@gmail.com
- The subject line should read “Jordan Peele Issue: [abbreviated title]”
- Completed manuscripts will be due 15 September 2021
- Proposals for 500-1000 word reviews of scholarly work or media pertaining to Peele or to speculative fiction (literature) and black horror ore broadly are also welcomed. (see link for further details).
- **Further information:** <https://call-for-papers.sas.upenn.edu/cfp/2020/09/21/supernatural-studies-seeks-contributors-to-special-journal-issue-on-jordan-peeel>

OTHER CFPs

Lovecraft Country Special Edition – Horror Homeroom

- Abstracts of 500 words and a brief bio to Dawn Keetley, Elizabeth Erwin and Ayanna Woods (horrorhomeroom@gmail.com dek7@lehigh.edu and dmw319@lehigh.edu)
- Deadline: 30th October
- Articles will be limited to 2,500 words
- Completed essays will be due November 30th.
- **For more information:** <http://www.horrorhomeroom.com/horror-homeroom-special-issue-3-lovecraft-country-cfp/>

Candyman Special Edition – Horror Homeroom

- Abstracts of 500 words and a brief bio to Dawn Keetley, Elizabeth Erwin and Ayanna Woods (horrorhomeroom@gmail.com dek7@lehigh.edu and dmw319@lehigh.edu)
- Deadline: 30th October
- Articles will be limited to 2,500 words
- Completed essays will be due November 30th.
- **For more information:** <http://www.horrorhomeroom.com/horror-homeroom-special-issue-3-candyman/>

OTHER EVENTS/INFORMATION OF INTEREST

The Miskatonic Institute of Horror Studies

- The fall semester has been moved completely online
- The events are not geo-locked so can be accessed anywhere in the world
- **Please see the full program and ticketing details here:**
<https://www.miskatonicinstitute.com/2020/09/miskatonic-institute-of-horror-studies-moves-to-online-format-for-fall-semester/>

The Horror Genre as a Social Force events

- University of Pittsburgh online events including
 - o October 17th – A Celebration of Tales from the Hood
 - o October 20th – Women in Horror writers panel
 - o November 9th – Final Girls Berlin Film Festival “Best of the Fest”
 - o November 11th – Programming and Film Festival Workshop
- **Further information:** <https://www.honorscollege.pitt.edu/horror-genre>

IVFA Virtual vampires –Friday 30th – Saturday 31st October.

- Free virtual conference
- 30th – 31st October 2020
- **Further information:**
https://ivfaf.com/blood.php?Action=Home&fbclid=IwAR1oyTn75KOBHkrqcBbUMI_1mDwyaN6j1di3N8BTVdH2MLdkjGifUZwWUFo

Genre/Nostalgia

- Part of the Media Research Group at the University of Hertfordshire
- Online symposium
- 6th January 2021
- Keynote speaker – Horror SIG co-convenor Kate Egan
- It is anticipated that this will be a free event
- **Further information:** <https://www.herts.ac.uk/research/groups-and-units/media-research-group/genrenostalgia-2021>

Critical conversations in horror studies, Lehigh University Press.

- Publishing cutting-edge research that is accessible to both general and academic audiences, this series takes on important critical conversations about horror. The series offers a broad scope of scholarly inquiry. Not only do its books examine a range of media including film, television and literature, but its publications also consider a variety of historical eras extending into the contemporary moment and reaching as far back as the origins of horror itself
- Manuscripts should be focused around a specific topic, the importance of which should be made very clear
- Range from 50,000 to 90,000 words
- **Further information:** <https://lupress.cas.lehigh.edu/content/flyer-critical-conversations-horror-studies>