

HORROR STUDIES



BAFTSS SPECIAL INTEREST GROUP February 2021

Hello, and welcome to the first BAFTSS Horror Studies Special Interest Group Bulletin of 2021! We hope you all had a peaceful and restful break over the holidays, and we are looking forward to another year of hearing all about your new projects, publications, and events!

Below you will find news of recent publications, current calls for papers (conferences and journals/books), and other information/events that may be of interest.

The bulletin is sent out on a bi-monthly basis, with the next one being sent out in mid-April. If you have any recent publications, upcoming events, or anything you would like to signal boost within the field of horror studies, please do get in touch.

The deadline for sending us information you would like included in the next bulletin is the 2nd of April.

Thanks!

Kate, Laura, and Shellie.

Twitter: @BAFTSS_Horror

THANK YOU!

We wanted to give a hearty thanks to all of you who attended our events last year. We were so proud to host the launch of the ground-breaking *Women Make Horror: Filmmaking, Feminism, Genre* as our inaugural event, and we hope you enjoyed the Weekday Night Bites in October, November and December (even if the debate over Jack Frost vs. Rare Exports got pretty tense). If you were unable to attend any of our previous events, you don't have to miss out, as the full videos are available on our website - <https://baftsshorror.webs.com>

We've hosted some great discussions thus far, and we hope to continue that this year – details of upcoming Weekday Night Bites can be found below. We are so pleased with how these events have gone down, and how this SIG has gone from strength to strength since its inception last summer – and you are no small part of that, so thank you!

BAFTSS CONFERENCE NEWS

Drumroll please! the official Horror SIG panel for this years BAFTSS conference (7th – 9th April), organised by our own Kate Egan, is:

Reclaiming Bodies, Voices and Experiences: Feminist Perspectives on the Horror Genre through Theory and Practice.

The panel will include the following papers:

Alison Peirse, 'Hell is other critics: Remaking horror in the essay film' (Video essay and reflection)

Amy Harris, 'Gendered bodies, gender filmmaking? Exploring the landscape of contemporary British horror via women filmmakers'

Gabriela Zogall, 'The Evil Woman in Cinematic Realms: An Audio-Visual Essay' (Video Essay and Reflection)

UPCOMING SIG EVENTS

24th February – Politics of Horror: A Postgraduate Workshop.

- With Rhys Jones, Ami Nisa, Amy Harris, Adam Herron, Farhana Irshad, Heather Petrocelli, May Santiago, and Valeria Villegas Lindvall.
- Registration is now open!
- Please visit our twitter (@BAFTSS_Horror), Facebook group, or website for more details!

WEEKDAY NIGHT BITES – CALL FOR PITCHES!

Weekday Night Bites is a monthly series of scholarly events on screen horror, and we are looking for your pitches for future events – these can take the form of roundtable discussions, launches, workshops, research presentations – whatever works for you.

You can have a watch of previous events on our website:

September 2020 – Women Make Horror book launch
October 2020 – Ghostwatch roundtable discussion
November 2020 – Night of the Nasties roundtable discussion
January 2021 – New Blood book launch

Part of our role as a Special Interest Group is to facilitate connections and discussions between members, and to foster a network of postgraduate, early career, and established researchers in the field. We aim to spark collaborations and a collegial atmosphere, promote new and cutting-edge work, and to promote and support equality, diversity and inclusivity within the horror studies community. A full list of our SIG aims can be found on our website, or alternatively on the official BAFTSS website – Events are arranged in line with these.

So if you have an idea for a Weekday Night Bite, please get in touch – through our Facebook, twitter, or through direct email contact with one of the convenors.

RECENT AND FORTHCOMING PUBLICATIONS

BOOKS

Eddie Falvey, Jonathan Wroot, and Joe Hickinbottom (eds.) *New Blood: Critical Approaches to Contemporary Horror*, University of Wales Press

- Part of the University of Wales Horror Studies Series
- Contains chapters by SIG members
- **Further information:** <https://www.uwp.co.uk/book/new-blood/>
- Watch the book launch here: <https://baftsshorror.webs.com/events>

Michael J. Blouin, *Stephen King and American Politics*, University of Wales Press.

- Part of the University of Wales Horror Studies Series.
- **Further information and table of contents:** <https://www.uwp.co.uk/book/stephen-king-and-american-politics/>

David Evans – Powell, *Blood on Satan's Claw (Devil's Advocates)*, Auteur/Liverpool University Press

- The Devil's Advocate on BLOOD ON SATAN'S CLAW, by David Evans-Powell, which was previewed in a previous newsletter, is now available from all the usual retailers and direct from the LUP website with 30% off the usual cover price if using the promo code BSC30 at the checkout:
- **Further information:** <https://www.liverpooluniversitypress.co.uk/books/isbn/9781800348066/>
- The next titles in the Devil's Advocates series, coming later this spring, are both on notable contemporary horror classics: [REC], by Jim Harper, and A GIRL WALKS HOME ALONE AT NIGHT, by Farshid Kazemi. More details soon!

Stacey Abbott and Lorna Jowett (eds) *Global TV Horror*, University of Wales Press.

- Forthcoming in March 2021
- Featuring chapters by several SIG members
- Full details, including a table of contents, available at:
<https://www.uwp.co.uk/book/global-tv-horror/>

JOURNAL SPECIAL EDITIONS:

***Monstrum* 3.1 and 3.2**

- Simon Brown and Stacey Abbott are delighted to announce the publication of the second part of their themed issue of *Monstrum: Journal of Horror Studies* : 'Supernatural: The End of the Road - A Reflection - Now'.
- Featuring essays by Melissa Edmundson, Galen Foresman, Regina Hansen, and Lynn S. Zubernis, as well as an introduction by Simon Brown and Stacey Abbott, this two-part issue is a must read for the *Supernatural* fan and scholar. Warning this issue does include spoilers.
- *Monstrum* 3.1 (September 2020) & 3.2 (January 2021):
- <https://www.monstrum-society.ca/monstrum-3-202021.html>

CALLS FOR PAPERS

CONFERENCES

Making Monsters: The Production of Terror

- Symposium Date: 7th June 2021
- Part of the Media Journeys series at the University of East Anglia
- Seeking papers of 10-15 minutes
- Contact: ueamakingmonsters@gmail.com
- Deadline for proposals (300 words) 1st March 2021 – please provide your talk title, content summary, name and affiliation, and contact details
- Further information: <http://seminariodoimeco.blogspot.com/2021/01/cfp-making-monsters-production-of.html>

Cults, Cthulhu, and Klansmen: The Histories within Lovecraft County

- Event date: 20 May 2021
- A half-day online symposium hosted by the Centre for the History of the Gothic
- Abstracts (max 300 words), list of keywords and bio (100 words)
- Contact: Maisha.wester@sheffield.ac.uk
- Abstract deadline: 15 March 2021
- Further information: <https://sheffieldgothic.home.blog/2021/01/22/cfp-cults-cthulus-and-klansmen/>

JOURNAL ARTICLES

Special Issue: Jordan Peele – Supernatural Studies

- 500 word abstract to cburke2@stetson.edu and supernaturalstudies@gmail.com
- The subject line should read “Jordan Peele Issue: [abbreviated title]”
- Completed manuscripts will be due 15 September 2021
- Proposals for 500-1000 word reviews of scholarly work or media pertaining to Peele or to speculative fiction (literature) and black horror ore broadly are also welcomed. (see link for further details).

- Abstract deadline: April 30 2021
- **Further information:** <https://call-for-papers.sas.upenn.edu/cfp/2020/09/21/supernatural-studies-seeks-contributors-to-special-journal-issue-on-jordan-peele>

CHAPTERS

Undead Memory in the 21st Century: The All-consuming Persistence of the Past in the Horror Genre.

- Abstracts (300 words) welcomed.
- Contact: Simon Bacon (baconetti@googlemail.com)
- Deadline: 31st March 2021
- **Further information:** <https://simonjbacon.wordpress.com/2020/12/04/cfps-undead-memory-in-the-21st-century-the-all-consuming-persistence-of-the-past-in-the-horror-genre/>

“What Music They Make”: Critical Analysis of Vampire Related Music Videos

- Collection has interest from University of Amsterdam Press
- Abstracts (300 words) or expressions of interest
- Contact: Simon Bacon (baconetti@googlemail.com)
- Deadline: 31st March 2021
- **Further information:** <https://simonjbacon.wordpress.com/2020/11/18/cfps-what-music-they-make-critical-analysis-of-vampire-related-music-videos/>

Cryptids and Contagion: Pandemics, Panic and the Monsters of Anxiety

- Abstracts (300 words) or expressions of interest
- Contact: Simon Bacon (baconetti@googlemail.com)
- Final essay (6,000 -7,000 words)
- Final essay deadline: 2023
- Abstract deadline: 30th April 2021
- **Further information:** <https://simonjbacon.wordpress.com/2021/01/11/cfps-cryptids-and-contagion-pandemics-panic-and-the-monsters-of-anxiety/>

Difficult Death: Challenging Cultural Representations of Death, Dying and the Dead in Media and Culture

- Abstract (300 words) and brief bio (150 words)
- Contact: difficultdeadbook@gmail.com
- Abstract deadline: 1 May 2021
- **Further information:** <https://call-for-papers.sas.upenn.edu/cfp/2021/02/04/difficult-death-challenging-cultural-representations-of-death-dying-and-the-dead-in>

Nightmare Before Christmas (Key Films/Filmmakers in Animation series, Bloomsbury)

- Questions and informal discussion can be directed to any of the three co-editors, Filipa Antunes (a.antunes@uea.ac.uk) Brittany Eldridge (Brittany.eldridge.18@ucl.ac.uk) and Rebecca Williams (Rebecca.williams@southwales.ac.uk)
- Formal proposals (under 300 words) and a short bio should be emailed to Rebecca Williams
- Deadline: 3 May 2021.
- **Further information:** <https://fanstudies.org/2021/01/28/cfp-nightmare-before-christmas-key-films-filmmakers-in-animation-series-bloomsbury/>

Back from the Future: Critical Essays on Modern Monsters in Historical Narratives

- Abstracts (300 words)
- Contact: Simon Bacon (baconetti@googlemail.com)
- Deadline: 31st May 2021
- **Further information:** <https://simonjbacon.wordpress.com/2020/11/27/cfps-back-from-the-future-critical-essays-on-modern-monsters-in-historical-narratives/>

From Animus to Zombie: Further Perspectives on Gender, Supernatural Beings, and the Liminality of Death.

- Abstracts of 500-700 words and a 150-200 word biography
- Finished chapter to be 5,000 – 8,000 words.
- Full chapters: December 2021.
- Contact Rebecca Gibson (rgibson.archaeo@gmail.com) and James M. VanderVeen (jmvander@iusb.edu)
- Deadline for abstract: 1 June 2021
- Acceptance: 1 July 2021
- **Further information:** <https://docs.google.com/document/d/18Qjl-JlffSXyVz44ikq-zUYC9LY6PdWBUKfGayh4tiQ/edit>

OTHER CFPs

Horror, Cult and Exploitation Media IV: An Online Workshop for PhD's and ECRs

- Event date: 13th May 2021
- Hosted by The University of Northumbria
- Contact: Johnny Walker (johnny.walker@northumbria.ac.uk)
- Deadline for abstracts: 23.59 (GMT) 28th March 2021
- To submit an abstract: <https://forms.gle/QytCfRQrvjUibxNv6>
- **Further information:** <https://cstonline.net/cfp-workshop-horror-cult-and-exploitation-media-iv-may-7-2020-northumbria-university-uk-deadline-march-20-2020/>

FORTHCOMING CONFERENCES OF INTEREST/ EVENTS/INFORMATION OF INTEREST

Research Seminar– Craig Ian Mann, ‘Take Me to Your Leader’: Alien Invasion Films in the Reagan Era

- Event Date: 17th February 2021 at 1pm
- Hosted by the Media Research Group at University of Hertfordshire
- Contact: Laura Mee (l.mee2@herts.ac.uk) for access details
- **Further information:** <https://www.herts.ac.uk/research/groups-and-units/media-research-group/research-talks>

Research Seminar – Shellie McMurdo and Laura Mee, ‘Dead Media: Analogue Media in a Digital World’

- 24th March 2021, 4pm
- Hosted by the Moving Image, Popular Media and Culture Research Group at Northumbria University
- Contact: kate.egan@northumbria.ac.uk for more details and links

Theorizing Zombiism 2: Undead Again

- Conference dates: 29th – 31st July 2021
- **Further information:** <https://www.gu.se/en/event/theorizing-zombiism-2>

III met by moonlight: Gothic encounters with enchantment and the Faerie realm in literature and culture, University of Hertfordshire

- 8th – 10th April 2021
- Part of the Open Graves, Open Minds (OGOM) Project.
- **Further information:** <http://www.opengravesopenminds.com/ill-met-by-moonlight-2021/>

The Miskatonic Institute of Horror Studies

- Events are not geo-locked so can be accessed anywhere in the world
- **Please see the full program and ticketing details here:** <https://www.miskatonicinstitute.com/2020/09/miskatonic-institute-of-horror-studies-moves-to-online-format-for-fall-semester/>

Critical conversations in horror studies, Lehigh University Press.

- Publishing cutting-edge research that is accessible to both general and academic audiences, this series takes on important critical conversations about horror. The series offers a broad scope of scholarly inquiry. Not only do its books examine a range of media including film, television and literature, but its publications also consider a variety of historical eras extending into the contemporary moment and reaching as far back as the origins of horror itself
- Manuscripts should be focused around a specific topic, the importance of which should be made very clear
- Range from 50,000 to 90,000 words
- **Further information:** <https://lupress.cas.lehigh.edu/content/flyer-critical-conversations-horror-studies>

And now the screaming Starts

- A horror based podcast featuring SIG founding member, Stella Gaynor
- <https://andnowmovie.wordpress.com/about/>