

HORROR STUDIES



BAFTSS

SPECIAL INTEREST GROUP

July 2021

Hello, and welcome to the July 2021 edition of the BAFTSS Horror Studies Special Interest Group Bulletin!

Below you will find your usual helping of horror studies news – including Calls for Papers, new publications, and upcoming events.

The bulletin is sent out on a bi-monthly basis, but please note we will be having a much deserved break over the summer (both in terms of the bulletin and our SIG events), so the next bulletin will not be until October 2021. If over the summer you have any publications or events you would like to signal boost in October, please do get in touch (s.mcmurdo2@herts.ac.uk) and we will ensure it's in the next edition. The deadline for inclusion in the next bulletin isn't until the 8th of October, so plenty of time!

If you don't already follow us on Facebook or Twitter, then please do! It's where we post reminders and details of upcoming events.

We would also like to take this opportunity to thank you all for making our first year as a SIG so wonderful, here's to many more years!

We wish you all a restful summer, see you in October,

Thanks!

Kate, Laura, and Shellie.

Twitter: @BAFTSS_Horror

HORROR SIG DEVELOPMENTS

Book Series

At the time of putting this bulletin together, we are still in the proposal stage of our new book series, *Hidden Horror Histories: Creativity in the Horror Genre* – more news on that to follow later in the year (fingers crossed).

This book series will have a focus on creative individuals within horror throughout the genre's history, with a particular focus on those whose contributions to the genre have not been covered extensively in horror scholarship to date.

UPCOMING SIG EVENTS

Our last event of the academic year!

30th June @ 7.00pm BST– Bringing Female Authorship to the Forefront: Panel Discussion

- Chair: Alison Peirse (University of Leeds)
- Panel:
 - o Organiser: Bruna Foletto Lucas (Kingston University)
 - o Valeria Villegas Lindval (University of Gothenburg)
 - o Shellie McMurdo (University of Hertfordshire)
 - o Martha Shearer (University College Dublin)
- Registration and further information for this event is available here:
 - o forms.office.com/r/icqs6mPDMk

WEEKDAY NIGHT BITES – CALL FOR PITCHES!

Weekday Night Bites is a monthly series of scholarly events on screen horror, and although we are now fully booked for the academic year, we are looking for your pitches for 2021 - 2022 – these can take the form of roundtable discussions, launches, workshops, research presentations – whatever works for you.

You can have a watch of previous events on our website:

<https://baftsshorrortweeps.com/events>

September 2020 – Women Make Horror - Book launch and discussion

October 2020 – Ghostwatch roundtable discussion

November 2020 – Night of the Nasties roundtable discussion

January 2021 – New Blood - Book launch and discussion

February 2021 – Politics of Horror: A Postgraduate Workshop

March 2021 – Post-Horror - Book launch and discussion

April 2021 – The Quiet Revolution – Screening and discussion

May 2021 – Twenty First Century Gothic: A Retrospective – Panel discussion

Part of our role as a Special Interest Group is to facilitate connections and discussions between members, and to foster a network of postgraduate, early career, and established researchers in the field. We aim to spark collaborations and a collegial atmosphere, promote new and cutting-edge work, and to promote and support equality,

diversity and inclusivity within the horror studies community. A full list of our SIG aims can be found on our website, or alternatively on the official BAFTSS website – Events are arranged in line with these.

So if you have an idea for a Weekday Night Bite event, please get in touch – through our Facebook, twitter, or through direct email contact with one of the SIG convenors (Kate Egan – kate.egan@northumbria.ac.uk / Laura Mee – l.mee2@herts.ac.uk / Shellie McMurdo – s.mcmurdo2@herts.ac.uk)

RECENT AND FORTHCOMING PUBLICATIONS

BOOKS

A bumper month for new Devil's Advocates from Auteur/Liverpool University Press, with four new titles due in stock before the end of July! We have attached the covers for these new releases so you can have a peep!

Kevin J. Wetmore, Jr. *The Conjuring*

- **Further information:**
- <https://www.liverpooluniversitypress.co.uk/books/isbn/9781800859272/>

Kate Robertson, *Trouble Every Day*:

- **Further information:**
- <https://www.liverpooluniversitypress.co.uk/books/isbn/9781800859258/>

Jeremy Carr, *Repulsion*:

- **Further information:**
- <https://www.liverpooluniversitypress.co.uk/books/isbn/9781800859333/>

Lloyd Haynes, *The Evil Dead*:

- **Further information:**
- <https://www.liverpooluniversitypress.co.uk/books/isbn/9781800859357/>
- **Discount:** These and all Devil's Advocates titles are available at 30% discount by entering the code 'auteur30' when ordering via the LUP website.

Darryl Jones. *Horror: A Very Short Introduction*. Oxford University Press

- **Further information:** <https://global.oup.com/ukhe/product/horror-a-very-short-introduction-9780198755562?q=horror%20a%20very%20short&cc=us&lang=en>

Sandra Becker, Megen De Bruin-Molé and Sara Polak (eds.) *Embodying Contagion: The Viropolitics of Horror and Desire in Contemporary Discourse*. University of Wales Press

- Part of the Horror Studies series
- Currently available to read for free:
<https://www.uwp.co.uk/app/uploads/Embodying-Contagion-full-pdf-OA-low-res-min.pdf>
- Further information: <https://www.uwp.co.uk/book/embodying-contagion/>

David Church. *Post-Horror: Art, Genre and Cultural Elevation*, Edinburgh University Press.

- Watch the SIG book launch event here: <https://baftsshorrors.webs.com/events>
- Further information: <https://edinburghuniversitypress.com/book-post-horror.html>

Xavier Aldana Reyes and Maisha Webster (eds.) *Twenty-First-Century Gothic*, Edinburgh University Press.

- Watch the SIG discussion here: <https://baftsshorrors.webs.com/events>
- Further information: <https://edinburghuniversitypress.com/book-twenty-first-century-gothic.html>

Stacey Abbott and Lorna Jowett (eds.) *Global TV Horror*, University of Wales Press.

- Featuring chapters by several SIG members
- Further information: <https://www.uwp.co.uk/book/global-tv-horror/>

CALLS FOR PAPERS

CONFERENCES

The Mouse's Monsters: Monsters and the Monstrous in the Worlds of Disney

- Online
- For the 2021 Conference of the Northeast Popular Culture/American Culture Association
- Conference dates: 21 – 23 October 2021
- Submission deadline: 1st August 2021
- Contact: Michael A. Torregrossa (popular.preternaturaliana@gmail.com) and Priscilla Hobbs (p.hobbs-penn@snhu.edu)
- Further information: <https://networks.h-net.org/node/73374/announcements/7507375/mouse%E2%80%99s-monsters-monsters-and-monstrous-worlds-disney-nepca>

JOURNAL ARTICLES

Special Issue – 1980s Horror Film Culture – Horror Studies

- Contact: S.Ni-fhlainn@mmu.ac.uk

- Submissions due: 17th January 2022
- Decisions and/or requests for revisions: by 7th March 2022
- Revisions due: 2 May 2022
- Manuscript into press: late June 2022
- Published: Autumn 2022
- **Further information:** <https://networks.h-net.org/node/73374/announcements/7461263/horror-studies-call-articles-horror-culture-1980s>

CHAPTERS

Screening Loss: An Exploration of Grief in Contemporary Horror Cinema

- Seeking chapters on specific films (more details in link)
- Contact: Erica J. Dymond - screeninglosssubmissions@gmail.com
- 500 word abstract and C.V
- Abstract submission date: 1st August 2021
- Final essay submission: 1st January 2022
- **Further information:** <https://call-for-papers.sas.upenn.edu/cfp/2021/06/02/cfc-screening-loss-an-exploration-of-grief-in-contemporary-horror-cinema>

Lunar Horror/Lunar Gothic

- Contact: Elana Gomel (egomel@tauex.tau.ac.il) and Simon Bacon (baconetti@googlemail.com)
- 300 word abstract and bio
- Abstract submission date: 31st August 2021
- Final essays of 6,000 words will be due October 31st, 2023.

FORTHCOMING CONFERENCES OF INTEREST/ EVENTS/INFORMATION OF INTEREST

CONFERENCES/EVENTS

The Slasher Studies Summer Camp

- Online
- Conference dates: 13th – 14th August 2021
- Keynotes: Vera Dika and Steve Jones
- Guests: Lloyd Kaufman
- **Further information:** <https://slasherstudies.weebly.com/>

Fear 2000: Horror Unbound

- Online
- Conference dates: 10-12 September 2021
- Keynote: Tom Watson and Tanya Krzywinska

- Guests: Larry Fessenden and Glenn McQuaid
- Further information: <https://blogs.shu.ac.uk/fear2000/cfp2021/>

Theorizing Zombiism 2: Undead Again

- Conference dates: 29th – 31st July 2021
- Further information: <https://www.gu.se/en/event/theorizing-zombiism-2>

OTHER INFORMATION OF INTEREST:

Kurja Polt Festival

- Featuring talks by SIG founding members: Steve Jones, Shellie McMurdo, Laura Mee and Johnny Walker, and Alexia Kannas – PLUS an end of conference discussion chaired by founding member Russ Hunter
- Link: <https://youtube.com/playlist?list=PLXijNc0F-gZ3Vv34mrn1BX4ULvbKtwi59>

The New Review of Film and Television Studies

- The New Review of Film and Television Studies have just published a roundtable on horror studies which includes discussions of the contemporary textual, cultural, and industrial aspects of the genre (We also get a mention – cheques in the post 😊)
- Link: <https://nrftsjournal.org/now-is-the-time-of-monsters/>

Derek Johnston. 'How The BBC Created Hammer' Horrified Magazine.

- By SIG founding member Derek Johnston
- Link: <https://www.horrifiedmagazine.co.uk/television/how-the-bbc-created-hammer/>

Kieran Foster – 'Shadow Cinema: Unmade Films and the Archive' research seminar

- Research talk by SIG founding member Kieran Foster
- For the Media Research Group (University of Hertfordshire) seminar series
- Link: <https://youtu.be/D38xjYpEfnQ>

Romancing the Gothic

- A series of Sunday classes for those of you who are Gothic inclined, with an upcoming talk on 'Mourning in Horror: Grief in the 21st Century Horror Films' by SIG member Tugce Kutlu
- Link: https://www.youtube.com/playlist?list=PL1yrMK5BdbwCNWE_dY7ueyB2CywGqGZhe

Critical conversations in horror studies, Lehigh University Press.

- Publishing cutting-edge research that is accessible to both general and academic audiences, this series takes on important critical conversations about horror. The series offers a broad scope of scholarly inquiry. Not only do its books examine a range of media including film, television and literature, but its publications also consider a variety of historical eras extending into the contemporary moment and reaching as far back as the origins of horror itself
- Manuscripts should be focused around a specific topic, the importance of which should be made very clear
- Range from 50,000 to 90,000 words
- **Further information:** <https://lupress.cas.lehigh.edu/content/flyer-critical-conversations-horror-studies>

The Power of Pod Compels You

- A new horror based podcast featuring SIG member Bruna Foletto Lucas and Lisa Guerts.
- New episode every two weeks – available on Spotify, Google Podcasts, Stitucher, iHeart Radio, Alexa and more.
- Twitter: @powerofpod
- **Further information:** <https://www.buzzsprout.com/1797482>

And Now The Podcast Starts

- A horror based podcast featuring SIG founding member, Stella Gaynor
- New episode every week
- Further Information: <https://andnowmovie.wordpress.com/about/>

Short Film – Baby Thump

- Ian Killick's new short film, Baby Thump is now available on Vimeo.
 - o **Link:** <https://vimeo.com/556841171>
 - o Password: BBTMP2021