



HORROR STUDIES

BAFTSS SPECIAL INTEREST GROUP

October 2021 Bulletin

Hi everyone, and welcome to the October 2021 edition of the BAFTSS Horror Studies Special Interest Group Bulletin – our first of the new academic year! We hope you've had a superb summer and feel as rested as possible.

Below you will find your usual helping of horror studies news – including calls for papers, information about new publications, and upcoming events. We also have two bits of exciting SIG specific news to share with you in this bulletin too! We have a fresh new website for our second year (which will host videos of past events and much more) and.... We would like to announce our book series! Find out more about *Hidden Horror Histories* below!

The bulletin is sent out on a bi-monthly basis, and our next edition will be released in mid-December. The deadline for inclusion in the next bulletin is the 10th of December, so be sure to send over any news of horror screen studies publications, events, CFPs etc. to s.mcmurdo2@herts.ac.uk

If you don't already follow us on Facebook or Twitter, then please do! It's where we post reminders and registration details for upcoming SIG events, and signal boost relevant work in the field – links below!

Have a lovely spooky season!

Kate, Laura, and Shellie

Facebook: <https://www.facebook.com/groups/720961798739507>

Twitter: https://twitter.com/baftss_horror

HORROR SIG NEWS

BOOK SERIES!

At the time of the last bulletin, we were in the process of putting together a proposal for our new SIG affiliated book series *Hidden Horror Histories: Creativity in the Horror Genre*.

We are DELIGHTED to announce that – our proposal was accepted! We've already received some excellent proposals, and would like to share our full CFP with you here, along with information about our editorial board:

HIDDEN HORROR HISTORIES: CREATIVITY IN THE HORROR GENRE

Affiliated with the BAFTSS Horror Studies Special Interest Group, Hidden Horror Histories is a new series to be published by Auteur/Liverpool University Press focusing on creative individuals in horror screen media throughout the genre's history. The series places particular emphasis on the contributions of horror creatives which have not been covered extensively in scholarship to date.

There has been some scattered scholarship focused on key creatives within the horror media industry, such as individual chapters on horror film performers, screenwriters and music composers in broader edited collections, and work on producers who have been seen to have made exceptional creative contributions to horror film cycles. Hidden Horror Histories aims to build and expand substantially upon this smattering of work, and to consider this creativity in the context of a variety of developments in the horror screen industries.

Possible book topics could include (but are not limited to): key horror directors, stars, actors, composers/sound designers, screenwriters, video game designers, special effects and make-up artists, costume designers, production designers, cinematographers, producers or editors. Books for the series can be monographs or edited collections.

A key aim of the series is to commission and publish scholarly work which explores creativity in relation to identity and intersectionality and how they relate to the shifting structures and opportunities of the industry. As such, the series particularly welcomes studies of under-represented groups in horror studies – so for example Black creatives in horror, women horror producers, queer genre filmmakers, or horror production practices in nations and diaspora currently under-researched in horror studies.

In line with the objectives of the BAFTSS Horror Studies SIG, the series aims for an inclusive approach to scholarship which is responsive to the dynamic, evolving nature of the field. This includes encouraging proposals from emerging early career researchers or independent scholars, interested scholars from outside the discipline, academic practitioners, collaborative ventures, and scholars from under-represented or marginalised groups.

If you are interested in contributing to Hidden Horror Histories, in the first instance please contact series editors Kate Egan (kate.egan@northumbria.ac.uk), Shellie McMurdo (s.mcmurdo2@herts.ac.uk) and Laura Mee (l.mee2@herts.ac.uk) for initial discussion of your ideas.

Series Editors

Kate Egan, Northumbria University

Shellie McMurdo, University of Hertfordshire

Laura Mee, University of Hertfordshire

Editorial Advisory Board

Katarzyna Ancuta, Chulalongkorn University, Thailand

David Church, Indiana University, US

Robyn Citizen, Senior Manager, Festival Programming, Toronto International Film Festival

Lindsay Decker, Independent Scholar, US

Nia Edwards-Behi, Co-director, Abertoir Horror Festival, Wales

Darren Elliott-Smith, University of Stirling

Lindsay Hallam, University of East London

Matt Hills, University of Huddersfield

Ekky Imanjaya, Binus University, Indonesia

Steve Jones, Northumbria University

Alexia Kannas, RMIT University, Australia

Tanya Krzywinska, Falmouth University

Sonia Luper, University of Pittsburgh, US, and Founder & Editor: Cut-Throat Women

Ernest Mathijs, University of British Columbia, Canada

Donna McRae, Deakin University, Australia

Sorcha Ní Fhlainn, Manchester Metropolitan University and BAFTSS Chair

Alison Peirse, University of Leeds

Iain Robert Smith, Kings College London

Gustavo Subero Borjas, Imperial College London

Helen Wheatley, University of Warwick

NEW WEBSITE

New year, new look website!

On our website you can find information about upcoming events, watch videos of past events, details of our various social media channels, our founding members, and the aims and objectives of the Horror Studies SIG:

<http://www.baftsshorrort.weebly.com>

WEEKDAY NIGHT BITES – A THANK YOU

Since our creation and launch of the SIG in July 2020, we have formed a strong and distinct identity within the horror studies community both in the UK and internationally. Part of this success is due to our “Weekday Night Bites” events, which have brought together horror scholars from around the globe. Our events have been varied in terms of scope and purpose, we have been honoured to have held book launches, as well as panel discussions, retrospectives and workshops. We have held nine well attended events this past year, and have a fantastic line up forming for the coming months.

None of this would have been possible though, without you. So, a massive thank you if you have proposed, been part of, attended, signal boosted or supported Weekday Night Bites!

UPCOMING SIG EVENTS

27th October @ 7.00pm (BST) European Horror – Panel Discussion

- Chair: Reece Goodall
- Panel:
 - o Xavier Aldana Reyes
 - o Emily Brick
 - o Alice Haylett Bryan
 - o Russ Hunter
- Registration and further information for this event:
<http://forms.office.com/r/m3tFENK5ds>

24th November @ 6.00pm (BST) Cat Lester’s *Horror Films for Children: Fear and Pleasure in American Cinema* - Book Launch

- Chair: Kate Egan
- Featuring:
 - o Cat Lester
 - o Stacey Abbott
 - o Filipa Antunes
 - o Jay Bamber
 - o Victoria Mullins

- Registration will be available soon – Keep an eye on our social media and website!
- See below (in the news section) for further information and discount code for the book

WEEKDAY NIGHT BITES – CALL FOR PITCHES!

We are looking for your Weekday Night Bite pitches for the upcoming year – these can take the form of roundtable discussions, book launches, workshops, research presentations – whatever works for you.

You can have a watch of previous events on our website which now includes our most recent event: **Hammer and Beyond: The British Horror Film – Book Launch and Panel Discussion** which was organised in association with our colleagues in the SCMS Horror Studies SIG!

<https://baftsshorrort.weebly.com/past-events.html>

Previous events have also included:

June 2021 – Bringing Female Horror Authorship to the Forefront – Panel discussion

May 2021 – Twenty First Century Gothic: A Retrospective – Panel discussion

April 2021 – The Quiet Revolution – Screening and discussion

March 2021 – Post-Horror – Book launch and discussion

February 2021 – Politics of Horror – A postgraduate workshop

January 2021 – New Blood – Book launch and roundtable discussion

November 2020 – Night of the Nasties – Roundtable discussion

October 2020 – Ghostwatch – Roundtable discussion

September 2020 – Women Make Horror – Book launch and discussion

Part of our role as a Special Interest Group is to facilitate connections and discussions between members, and to foster a network of postgraduate, early career, and established researchers in the field. We aim to spark collaborations and a collegial atmosphere, promote new and cutting-edge work, and to promote and support equality, diversity, and inclusivity within the horror studies community. A full list of our SIG aims can be found on our website (or alternatively on the official BAFTSS website) – our events are arranged in line with these.

So, if you have an idea for a Weekday Night Bite event, please get in touch! Through our Facebook, Twitter, or through direct email contact with one of the SIG convenors (Kate Egan – kate.egan@northumbria.ac.uk) Laura Mee (l.mee2@herts.ac.uk) or Shellie McMurdo (s.mcmurdo2@herts.ac.uk)

RECENT AND FORTHCOMING PUBLICATIONS

SPECIAL HALLOWEEN ALERT!

This month, Oxford University Press is celebrating Halloween by giving access to selected book chapters and articles on horror

<http://pages.oup.com/hums/1406631392714449160/horror-films>

BOOKS

Devil's Advocates new releases!

The latest releases in the Auteur/LUP Devil's Advocates series encompass a 1980s cult classic, a recent British comedy-horror and a genre hybrid from an American auteur – have a look at the covers attached to the bulletin email!

Eddie Falvey, *Reanimator*

- Eddie Falvey positions Re-Animator at the intersection of 80s indie horror, the mad scientist sub-genre and the emergent popularity of gore aesthetics and an appetite for the works of Lovecraft:
- Further information:

<https://www.liverpooluniversitypress.co.uk/books/isbn/9781800859418/>

Andrew Graves, *Prevenge*

- For his study of Prevenge, Andrew Graves has spoken extensively to writer-director-star Alice Lowe to get the inside story on making a low-budget horror whilst heavily pregnant (!), and inspects its umbilical connections to Rosemary's Baby, Alien, Village of the Damned and many other 'Monstrous Child' narratives
- Further information:

<https://www.liverpooluniversitypress.co.uk/books/id/55130/>

Rob Daniel, *Cape Fear*

- Rob Daniel investigates the fascinating ways Martin Scorsese's style and preoccupations transform his remake of the 1962 crime drama into a horror epic
- Further information:

<https://www.liverpooluniversitypress.co.uk/books/isbn/9781800857025/>

*******Discount:** These and all Devil's Advocates titles are available at 30% discount by entering the code 'auteur30' when ordering via the LUP website.

Cat Lester (2021) *Horror Films for Children: Fear and Pleasure in American Cinema*. Bloomsbury

- Keep an eye on our social media channels for book launch event registration details!
- 35% Discount: Use the code: GWR TW7 on the Bloomsbury website: <https://www.bloomsbury.com/uk/horror-films-for-children-9781350135260/>
- Read the introduction for free: <https://bloomsburycp3.codemantra.com/viewer/615595195f150300016f104c>

Jon Towlson (2021) *Global Horror Cinema Today! 28 Representative Films From 17 Countries*. McFarland.

- Further information: <https://mcfarlandbooks.com/product/global-horror-cinema-today/>

Mark McKenna and Billy Proctor (eds) (2021) *Horror Franchise Cinema*. Routledge

- Featuring chapters from founding SIG members
- Further information: <https://www.routledge.com/Horror-Franchise-Cinema/McKenna-Proctor/p/book/9780367183271>

Kristopher Woofter and Will Dodson (2021) *American Twilight: The Cinema of Tobe Hooper*. University of Texas Press

- Further information: <https://utpress.utexas.edu/books/woofter-dodson-american-twilight>

CHAPTERS

Russ Hunter (2021) 'The sign of the cross: Georges Méliès and early Satanic Cinema', in Weinstock, J. A. and Hansen, R. M. (eds) *Giving the Devil His Due: Satan and Cinema*. New York: Fordham University Press. pp. 15-26

Derek Johnston (2021) 'Gothic Television' in Spooner, C. and Townshend, D. (eds.) *The Cambridge History of the Gothic: Volume 3: Gothic in the Twentieth and Twenty-First Centuries*. Cambridge University Press. pp. 221-241

Russ Hunter (2021) 'Manhattan Baby' in Morgan, V. (ed.) *Evil Seeds: The Ultimate Movie Guide to Villainous Children*.

OTHER

Derek Johnston (2021) “How the BBC Created Hammer” *Horried Magazine*

- Available at: <https://www.horrifiedmagazine.co.uk/television/how-the-bbc-created-hammer/>

CALLS FOR PAPERS

CONFERENCES

Scoring Peak TV: Music and Sound in Television’s New ‘Golden Age’

- First part of a two-part project – a conference to be held in 2022 and an essay collection to be submitted end of 2023
- Contact: Steve Halfyard (s.halfyard@rcs.ac.uk) and Nicholas Reyland (nicholas.reyland@ncm.ac.uk)
- 300 word abstract and 150 word bio
- Abstract deadline: 1 November 2021

JOURNAL ARTICLES

Special Issue: Revenant – The Exorcist: Studies on Possession, Influence and Society

- Guest editors: Edmund P. Cueva and Nadia Scippacercola
- Contact: cuevae@uhd.edu and nadia.scippacercola@gmail.com
- 500 word abstract and a short biography
- Deadline for abstract submissions: 31 October 2021
- Full article of 7,000 words (inc. referencing) due: 30 April 2022

Special Issue: Monstrum 5.2 – Short-Form Horror: History, Pedagogy, and Practice

- Editors: Alanna Thain and Sonia Luper
- Contact: corerisc@gmail.com (please include “Monstrum Short Form” in subject line)
- Approx. 250 word abstracts (including title and format information) and an approx. word bio
- Abstract submission deadline: 31 October 2021
- Notification of acceptance: 30 November 2021
- Final essays due: 1 July 2022 with revision timeline to follow
- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2021/08/06/special-issue-monstrum-52-short-form-horror-history-pedagogy-and-practice>

Special Issue: 1980S Horror Film Culture – Horror Studies

- Contact: S.Ni-fhlainn@mmu.ac.uk
- Full article submission due: 17 January 2022
- Decisions and/or requests from revisions: by 7 March 2022
- Revisions due: 2 May 2022
- Manuscript into press: late June 2022
- Published: Autumn 2022
- Further information: <http://networks.h-net.org/node/73374/announcements/7461263/horror-studies-call-articles-horror-culture-1980s>

CHAPTERS

Chilling Adventures of Sabrina

- Chapters sought for a forthcoming edited collection
- Contact: Cori Mathis (cemathis@lipscomb.edu)
- 300-500 word abstract (along with 3-5 key sources) – completed essays (6,000 -7,500 words inc. references) also welcome
- Abstract submission date: 31 October 2021
- Notification of acceptance: 15 November 2021
- Final essay due: 31 January 2021
- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2021/07/22/edited-collection-chilling-adventures-of-sabrina>

Satanism and Feminism in Popular Culture

- Chapters sought for edited collection
- Contact: Miranda Corcoran (miranda.corcoran@ucc.ie) and Miniature Malekpour (miniature.malekpour@anu.edu.au)
- 350 word (max) abstract
- Abstract submission date: 31 October 2021
- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2021/08/06/call-for-papers-edited-collection-on-satanism-and-feminism-in-popular-culture>

Reel Demonology: Ed and Lorraine Warren and The Conjuring Universe

- Chapters sought for a forthcoming edited collection
- Contact: Todd Platts (toddplatts@gmail.com)
- 200 – 400 word abstract and a 50-100 word academic biography
- Abstract submission date: 1 December 2021
- Notification of acceptance: 31 December 2021
- Final essays can be expected to be between 6,000 – 7,500 words in length (inc. references)

- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2021/08/19/reel-demonology-ed-and-lorraine-warren-and-the-conjuring-universe>

A Critical Companion to Wes Craven

- Chapters sought for a forthcoming edited collection – part of the Companion to Popular Directors series edited by Adam Barkman and Antonio Sanna
- Contact: Fernando Gabriel Pagnoni Berns and John Darowski (wescraven1939@yahoo.com)
- 300-500 word abstract, brief CV/Bio, current position, affiliation and contact information
- Abstract submission deadline: 20 December 2021
- Final essays of 6,000 – 7,000 words due in May 2022
- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2021/09/14/a-critical-companion-to-wes-craven>
-

FORTHCOMING POINTS OF INTEREST

CONFERENCES/EVENTS

15 October: Joe Bob Briggs in conversation with Kristopher Woofert and Will Dodson FREE EVENT

- With guests Stan Giese, Julius Banzon, and Scout Tafoya
- Further information and to register: <https://www.eventbrite.com/e/the-cinema-of-tobe-hooper-with-joe-bob-briggs-and-guests-registration-182769457367>

19 October: Return of the Pontianak: Southeast Asian Horror Film, Postcolonial Cultures and World Cinema – 4.00pm – 5.30pm (BST)

- Speaker: Rosalind Galt
- Further information and to register: https://www.eventbrite.co.uk/e/film-seminar-professor-rosalind-galt-tickets-183656841557?fbclid=IwAR17Vlzo37s7Z1jrjwdfnppsFTjfoK23g9UaqzMq0R-vu7ifv_GqH1PYeQQ

19 October – 24 October: CineExcess 15 - Bodies as Battlegrounds: Disruptive Sexualities in Cult Cinema

- Featuring a keynote by SIG founding member Allison Peirse, and papers from several SIG members
- Further information: <https://www.cine-excess.co.uk/>

Ongoing – Romancing the Gothic

- Free online classes and watchalongs
- Further information: <http://www.romancingthegothic.com>
- Upcoming events: <https://romancingthegothic.com/calendar-of-events/>
- Eventbrite page (for more information about upcoming events and to register): <https://www.eventbrite.co.uk/o/romancing-the-gothic-30996677463>

OTHER INFORMATION OF INTEREST

The Power of Pod Compels You

- A new horror-based podcast featuring SIG member Bruna Foletto Lucas and Lisa Guerts
- New episode every two weeks – available on Spotify, Google Podcasts, iHeartRadio, Alexa and more
- Twitter: @powerofpod
- Further information: <https://www.buzzsprout.com/1797482>