



# HORROR STUDIES

BAFTSS SPECIAL INTEREST GROUP

## February 2022 Bulletin

Hi everyone, and welcome to the February edition of the BAFTSS Horror Studies Special Interest Group Bulletin – We hope you had a restful festive season and a Happy New Year to you all!

Apologies for the delay in getting this bulletin to you – it's been a busy start to the year! Below you will find your usual helping of horror studies news – including calls for papers, information about new publications, and upcoming events.

The bulletin is sent out on a bi-monthly basis, and our next edition will be released in mid-April. The deadline for inclusion in the next bulletin is the 1<sup>st</sup> of April, so be sure to send over any news of horror screen studies publications, events, CFPs etc. to [s.mcmurdo2@herts.ac.uk](mailto:s.mcmurdo2@herts.ac.uk)

If you don't already follow us on Facebook or Twitter, then please do! It's where we post reminders and registration details for upcoming SIG events, and signal boost relevant work in the field – links below!

Kate, Laura, and Shellie

Website: <http://www.baftsshorrort.weebly.com>

Facebook: <https://www.facebook.com/groups/720961798739507>

Twitter: [https://twitter.com/baftss\\_horror](https://twitter.com/baftss_horror)

# HORROR SIG NEWS

## UPCOMING SIG EVENTS

**23<sup>rd</sup> February @ 6.30pm – 8.00pm – Infinite Terror: Science Fiction, Horror and Genre Hybridity**

- A joint event in collaboration with our friends in the Science Fiction and Fantasy SIG
- Panel:
  - o Stacey Abbott
  - o Mark Bould
  - o Ewan Kirkland
  - o Craig Mann
  - o Iain Robert Smith
  - o Rebecca Williams
- To register: <https://forms.office.com/r/AqfQnuxWwu>

## WEEKDAY NIGHT BITES – CALL FOR PITCHES!

We are looking for your Weekday Night Bite pitches for the upcoming year – these can take the form of roundtable discussions, book launches, workshops, research presentations – whatever works for you.

You can have a watch of previous events on our website which now includes our most recent event: **What Makes Horror “Horror”?**

<https://baftsshorrortable.weebly.com/past-events.html>

Previous events have also included:

**November 2021** – Horror Films for Children – Book Launch and panel discussion

**October 2021** – European Horror – Panel discussion

**September 2021** – Hammer and Beyond – Book Launch and panel discussion

**June 2021** – Bringing Female Horror Authorship to the Forefront – Panel discussion

**May 2021** – Twenty First Century Gothic: A Retrospective – Panel discussion

**April 2021** – The Quiet Revolution – Screening and discussion

**March 2021** – Post-Horror – Book launch and discussion

**February 2021** – Politics of Horror – A postgraduate workshop

**January 2021** – New Blood – Book launch and roundtable discussion

**November 2020** – Night of the Nasties – Roundtable discussion

**October 2020** – Ghostwatch – Roundtable discussion

## September 2020 – Women Make Horror – Book launch and discussion

Part of our role as a Special Interest Group is to facilitate connections and discussions between members, and to foster a network of postgraduate, early career, and established researchers in the field. We aim to spark collaborations and a collegial atmosphere, promote new and cutting-edge work, and to promote and support equality, diversity, and inclusivity within the horror studies community. A full list of our SIG aims can be found on our website (or alternatively on the official BAFTSS website) – our events are arranged in line with these.

So, if you have an idea for a Weekday Night Bite event, please get in touch! Through our Facebook, Twitter, or through direct email contact with one of the SIG convenors (Kate Egan – [kate.egan@northumbria.ac.uk](mailto:kate.egan@northumbria.ac.uk)) Laura Mee ([l.mee2@herts.ac.uk](mailto:l.mee2@herts.ac.uk)) or Shellie McMurdo ([s.mcmurdo2@herts.ac.uk](mailto:s.mcmurdo2@herts.ac.uk))

## RECENT AND FORTHCOMING PUBLICATIONS

### BOOKS

#### Devil's Advocates Series:

Details of new titles published in the Devil's Advocates series published since the last bulletin. In **SCROOGE**, Colin Fleming makes the case for the much-loved Alastair Sim retelling of *A Christmas Carol* as a horror classic, a nightmare made flesh with its echoes of *Bride of Frankenstein*, *The Cabinet of Dr Caligari* and Murnau's *Faust*. <https://www.liverpooluniversitypress.co.uk/books/id/55713/>

Alison Taylor's examination of Zulawski's **POSSESSION** considers the history, stylistic achievement and legacy of this most unique entry into the horror cinema canon <https://www.liverpooluniversitypress.co.uk/books/id/55759/>

There is 30% off both books, and across the whole Devil's Advocates range, using the discount code AUTEUR30

**Tom Fallows (2022) George A. Romero's Independent Cinema. Edinburgh University Press.**

- Further information: <https://edinburghuniversitypress.com/book-george-a-romero-s-independent-cinema.html>

### JOURNAL ARTICLES

**Laura Mee (2021) 'Conjuring a Universe: James Wan, Creepy Dolls and Demon Nuns', Quarterly Review of Film and Video.**

<https://www.tandfonline.com/doi/full/10.1080/10509208.2021.1996311>

**Emma Train (2021) 'What is not real can be felt into being: affective threat in Jordan Peele's *Get Out*', *New Review of Film and Television Studies*.**

<https://www.tandfonline.com/doi/full/10.1080/17400309.2021.1919481>

Harry Warwick (2021) 'Commodity Horror: *Videodrome* and the industrialisation of Canadian culture', *New Review of Film and Television Studies*. <https://www.tandfonline.com/doi/full/10.1080/17400309.2021.1926171>

## CHAPTERS

Kate Egan (2022) 'Childhood Memories of Horror Films in the Home: Questions, Patterns and Approaches', in Egan, K., Smith, M. I. and Terrill, J. (eds) *Researching Historical Screen Audiences*. Edinburgh: Edinburgh University Press.

- Pre-order: <https://edinburghuniversitypress.com/book-researching-historical-screen-audiences.html>
- Discount: Use the launch discount code NEW30 for 30% off

## OTHER

Robert Wynne Simmons and Richard Wells (TBC) *Blood on Satan's Claw or, The Devil's Skin*

- An illustrated novelisation of the cult Folk Horror Film, penned by its original screenwriter
- For more: <https://unbound.com/books/blood-on-satans-claw-or-the-devils-skin/>

## CALLS FOR PAPERS

### CONFERENCES

#### Vampires through the Ages

- The International Vampire Film and Arts Festival and University of South Wales present the 6<sup>th</sup> Vampire Academic Conference
- Keynote speakers: Stacey Abbott and Kim Newman
- To be held 15 – 17 June 2022
- Contact: [jelinej@scf.edu](mailto:jelinej@scf.edu)
- 300 – 500 word abstract with a short biography
- Abstract deadline: 28 February 2022
- Notification of decision: 15 March 2022
- For more information: <https://rendellj1.wordpress.com/2021/12/08/call-for-papers-vampires-through-the-ages-usw-and-ivfaf/>

#### No Return: A Yellowjackets Symposium

- A BAFTSS Horror SIG Symposium
- Contact: Miranda Corcoran, Kate Egan, Lindsay Hallam, Shellie McMurdo and Laura Mee ([sig.horror@gmail.com](mailto:sig.horror@gmail.com))
- To be held 18 June 2022
- 200-250 word abstract with brief (50 words max) bio
- Abstract deadline: 18 March
- Notification of decision: End of March
- For more information: <https://baftsshorror.weebly.com/symposium.html>

### **Fear 2000: Horror Undying**

- The sixth annual Fear 2000 conference
- First keynote speaker: Stella Gaynor
- To be held 1 – 3 July 2022
- Contact: Craig Ian Mann ([c.mann@shu.ac.uk](mailto:c.mann@shu.ac.uk)), Chris Cooke ([c.cooke@shu.ac.uk](mailto:c.cooke@shu.ac.uk)) and Oliver Hicks ([oli.hicks@student.shu.ac.uk](mailto:oli.hicks@student.shu.ac.uk))
- 300 word abstract and bio (75 words)
- Abstract deadline: 28 March 2022
- For more information: <https://blogs.shu.ac.uk/fear2000/cfp2022/>

## **JOURNAL ARTICLES**

### **(Un)common Horrors**

- Contact: [sic.journal.contact@gmail.com](mailto:sic.journal.contact@gmail.com)
- Abstract (100-150 words) and short bio (up to 150 words)
- Deadline for abstracts: 1 May 2022
- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/16/uncommon-horrors>

### **Folk Horror – Horror Studies Special Issue**

- Contact Dawn Keetley ([dek7@lehigh.edu](mailto:dek7@lehigh.edu))
- Essays of 6,000-7,000 words due: 3 October
- Decisions/requests for revision: 19 December 2022
- Revisions due: 24 April 2023
- Published: Summer 2023
- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2022/01/14/folk-horror-special-issue>

## **CHAPTERS**

### **The Aesthetics of Horror in Music Videos**

- Contact: Miniature Malekpour ([miniature.malekpour@anu.edu.au](mailto:miniature.malekpour@anu.edu.au))
- 350 word proposals
- Deadline for proposals: 31 March 2022
- Further information: <https://call-for-papers.sas.upenn.edu/cfp/2021/12/06/call-for-papers-the-aesthetics-of-horror-in-music-videos-edited-collection>

## **FORTHCOMING POINTS OF INTEREST**

### **CONFERENCES/EVENTS**

**20<sup>th</sup> February 2022 @ 12.00 – 14.00 – “The Decaying Female Body in Horror Cinema”**

- Organised by London Centre for Interdisciplinary Research and Academic LAB
- Further information: <http://aesthetics.decay.lcir.co.uk/workshop/>

### **Ongoing – Romancing the Gothic**

- Free online classes and watchalongs
- Further information: <http://www.romancingthegothic.com>
- Upcoming events: <https://romancingthegothic.com/calendar-of-events/>
- Eventbrite page (for more information about upcoming events and to register): <https://www.eventbrite.co.uk/o/romancing-the-gothic-30996677463>

## **OTHER INFORMATION OF INTEREST**

### **The Power of Pod Compels You**

- A new horror-based podcast featuring SIG member Bruna Foletto Lucas and Lisa Guerts
- New episode every two weeks – available on Spotify, Google Podcasts, iHeartRadio, Alexa and more
- Twitter: @powerofpod
- Further information: <https://www.buzzsprout.com/1797482>

## **BOOK SERIES!**

### **HIDDEN HORROR HISTORIES:**

### **CREATIVITY IN THE HORROR GENRE**

Affiliated with the BAFTSS Horror Studies Special Interest Group, Hidden Horror Histories is a new series to be published by Auteur/Liverpool University Press focusing on creative individuals in horror screen media throughout the genre’s history. The series places particular emphasis on the contributions of horror creatives which have not been covered extensively in scholarship to date.

There has been some scattered scholarship focused on key creatives within the horror media industry, such as individual chapters on horror film performers, screenwriters and music composers in broader edited collections, and work on producers who have been seen to have made exceptional creative contributions to

horror film cycles. Hidden Horror Histories aims to build and expand substantially upon this smattering of work, and to consider this creativity in the context of a variety of developments in the horror screen industries.

Possible book topics could include (but are not limited to): key horror directors, stars, actors, composers/sound designers, screenwriters, video game designers, special effects and make-up artists, costume designers, production designers, cinematographers, producers or editors. Books for the series can be monographs or edited collections.

A key aim of the series is to commission and publish scholarly work which explores creativity in relation to identity and intersectionality and how they relate to the shifting structures and opportunities of the industry. As such, the series particularly welcomes studies of under-represented groups in horror studies – so for example Black creatives in horror, women horror producers, queer genre filmmakers, or horror production practices in nations and diaspora currently under-researched in horror studies.

In line with the objectives of the BAFTSS Horror Studies SIG, the series aims for an inclusive approach to scholarship which is responsive to the dynamic, evolving nature of the field. This includes encouraging proposals from emerging early career researchers or independent scholars, interested scholars from outside the discipline, academic practitioners, collaborative ventures, and scholars from under-represented or marginalised groups.

If you are interested in contributing to Hidden Horror Histories, in the first instance please contact series editors Kate Egan ([kate.egan@northumbria.ac.uk](mailto:kate.egan@northumbria.ac.uk)), Shellie McMurdo ([s.mcmurdo2@herts.ac.uk](mailto:s.mcmurdo2@herts.ac.uk)) and Laura Mee ([l.mee2@herts.ac.uk](mailto:l.mee2@herts.ac.uk)) for initial discussion of your ideas.

Further information here: <https://baftsshorrort.weebly.com/book-series.html>