



# HORROR STUDIES

BAFTSS SPECIAL INTEREST GROUP

## July 2022 Bulletin

Hi everyone, and welcome to the July 2022 edition of the BAFTSS Horror Studies Special Interest Group Bulletin. Apologies for the delay! Below you will find your usual helping of horror studies news – including calls for papers, information about new publications, and upcoming events.

Please note that following discussion of the bulletin at this year's AGM meeting, from the beginning of the next academic year, the bulletin will be sent out on a quarterly basis. **Our next edition will be sent out in October 2022** and the **deadline for inclusion is 30 September**, so be sure to send over any news of horror screen studies publications, events, CFPs etc to [s.mcmurdo2@herts.ac.uk](mailto:s.mcmurdo2@herts.ac.uk) Please be aware too that past editions now have an archival home on our website!

If you don't already follow us on Facebook or Twitter, then please do! It's where we post reminders and registration details for upcoming SIG events, and signal boost relevant work in the field – links below!

Hope you all have a lovely, restful (but still spooky) summer,

Kate, Laura, and Shellie

Website: <http://www.baftsshorrort.weebly.com>

Facebook: <https://www.facebook.com/groups/720961798739507>

Twitter: [https://twitter.com/baftss\\_horror](https://twitter.com/baftss_horror)

# HORROR SIG NEWS

## NO RETURN: A YELLOWJACKETS SYMPOSIUM

Our first ever BAFTSS Horror SIG all day event, NO RETURN: A Yellowjackets Symposium took place on the 18 of June and was organised by Miranda Corcoran, Lindsay Hallam, Shellie McMurdo, and Laura Mee. Barring Zoom-bombing cats, juggling time zones and some ghosts in the machine, it was a success!

Bringing together a range of international and interdisciplinary scholars, NO RETURN saw papers on a variety of topics which were organised under four panels. Namely, these were:

- Music and Mystery: TV Conventions and Aesthetics
- Hungry Folk: Ferality, Genre and Gender
- Survivor Girls: Trauma, Time and Memory
- “Same as You”: Confession, Perception and Identity

Did you miss out on the symposium and want to catch up? Never fear, as we have uploaded the panels as a playlist to Youtube which can be found here:

[https://www.youtube.com/playlist?list=PLT6okPcag2\\_FxU2zejNjRx4UK7sdC\\_PjH](https://www.youtube.com/playlist?list=PLT6okPcag2_FxU2zejNjRx4UK7sdC_PjH)

## CALL FOR PAPERS:

### LEARNING TO SCREAM: A HORROR STUDIES SCREEN PEDAGOGY SYMPOSIUM.

- The second BAFTSS Horror SIG Symposium!
- Organisers: Kate Egan, Shellie McMurdo, and Laura Mee
- Contact: [sig.horror@gmail.com](mailto:sig.horror@gmail.com)
- Event date: 6 January 2023
- Proposal deadline: 30 September 2022
- **Further information and full CFP:**
  - <https://baftsshorrort.weebly.com/pedagogy-symposium.html>

## WEEKDAY NIGHT BITES: THE YEAR IN SUMMARY

Well, it's been another cracking year of Weekday Night Bites for the SIG, full of fruitful collaborations, several book launches, and lively discussions.

Kicking off in September 2021, we were very honoured to – in collaboration with our comrades in the SCMS Horror Studies SIG – host the launch of a new edition of the late, great Peter Hutchings' *Hammer and Beyond: The British Horror Film*. Stories and memories were shared as we paid tribute to his indelible legacy within Horror Studies. Our next collaborative event was February's "Infinite Terror: Science Fiction, Horror and Genre Hybridity", which was organised with our pals in the BAFTSS Science Fiction and Fantasy SIG and brought together scholars whose work spans both genres.

We were very proud to have had a hand in no less than four book launches this past year, in addition to *Hammer and Beyond*, we hosted launches and panel discussions for: Cat Lester's *Horror Films for Children: Fear and Pleasure in American Cinema*, Miranda Corcoran's *Teen Witches: Witchcraft and Adolescence in American Popular Culture*, and most recently Stella Marie Gaynor's *Rethinking Horror in the New Economies of Television*.

And this is all before we highlight the facilitating fascinating roundtables and discussions from established and emerging scholars for the "European Horror" and "What Makes Horror 'Horror'" events!

So, a great year all round and we are looking to make 2022/23 even better. Just as the success of past events has been down to all of you attending and engaging, the future events are depending on you too – if you have any ideas for Weekday Night Bite events, please have a look at our event call for pitches below!

### **WEEKDAY NIGHT BITES – CALL FOR PITCHES!**

We are now looking for your Weekday Night Bite pitches for 2022/23. We already have some great stuff planned, but we need your input!

Events can take the form of roundtable discussions, book launches, workshops, research presentations – whatever works for you.

You can have a watch of previous events on our website which now includes our most recent event: **Rethinking Horror in the New Economies of Television**

<https://baftsshorrort.weebly.com/past-events.html>

#### **Previous events have also included:**

**May 2022:** *Teen Witches: Witchcraft and Adolescence in American Popular Culture* – Book Launch and panel discussion

**February 2022:** *Infinite Terror: Science Fiction, Horror and Genre Hybridity* – Panel discussion (joint event with the Science Fiction and Fantasy SIG)

**January 2022:** *What Makes Horror "Horror"?* – Panel Discussion

**November 2021** – *Horror Films for Children* – Book Launch and panel discussion

**October 2021** – *European Horror* – Panel discussion

**September 2021** – *Hammer and Beyond* – Book Launch and panel discussion

**June 2021** – *Bringing Female Horror Authorship to the Forefront* – Panel discussion

**May 2021** – *Twenty First Century Gothic: A Retrospective* – Panel discussion

**April 2021** – *The Quiet Revolution* – Screening and discussion

**March 2021** – *Post-Horror* – Book launch and discussion

**February 2021** – *Politics of Horror* – A postgraduate workshop

**January 2021** – New Blood – Book launch and roundtable discussion

**November 2020** – Night of the Nasties – Roundtable discussion

**October 2020** – Ghostwatch – Roundtable discussion

**September 2020** – Women Make Horror – Book launch and discussion

Part of our role as a Special Interest Group is to facilitate connections and discussions between members, and to foster a network of postgraduate, early career, and established researchers in the field. We aim to spark collaborations and a collegial atmosphere, promote new and cutting-edge work, and to promote and support equality, diversity, and inclusivity within the horror studies community. A full list of our SIG aims can be found on our website (or alternatively on the official BAFTSS website) – our events are arranged in line with these.

So, if you have an idea for a Weekday Night Bite event, please get in touch! Through our Facebook, Twitter, or through direct email contact with Laura:

([l.mee2@herts.ac.uk](mailto:l.mee2@herts.ac.uk))

## **OUR BOOK SERIES!**

We are very pleased to announce that since our last bulletin, we now have two titles contracted for the series, which are:

- **Stacey Abbott and Lorna Jowett – *Women Creators of TV Horror***
- **Derek Johnson (ed.) – *Nigel Kneale & Horror***

We will send out more information about these publications as it becomes available!

Below is our CFP for the series – please do get in contact (contact details below too) if you are interested in sending us a proposal!

## **HIDDEN HORROR HISTORIES:**

### **CREATIVITY IN THE HORROR GENRE**

Affiliated with the BAFTSS Horror Studies Special Interest Group, Hidden Horror Histories is a new series from Liverpool University Press focusing on creative individuals in horror screen media throughout the genre's history. **The series places particular emphasis on the contributions of horror creatives which have not been covered extensively in scholarship to date.** There has been some scattered scholarship on this topic, such as individual chapters on horror film performers, screenwriters and music composers in broader edited collections, and work on producers who have been seen to have made exceptional creative contributions to horror film cycles. Hidden Horror Histories aims to build and expand substantially upon this smattering of work, and to consider these key figures' creativity in the context of a variety of developments in the horror screen industries.

**We would welcome proposals on key creative individuals or collectives/groups within horror screen media, past or present.** This could include (but is not limited to): key horror directors, stars, actors, composers/sound designers, screenwriters,

video game designers, special effects and make-up artists, costume designers, production designers, cinematographers, producers or editors. Books for the series can be monographs (c. 90,000 words) or edited collections (e.g 12 x 7,000 word chapters + introduction).

A key aim of the series is to commission and publish scholarly work which explores creativity in relation to identity and intersectionality and how they relate to the shifting structures and opportunities of the industry. As such, **while we are interested in titles on all kinds of under-considered creative contributions to horror, the series particularly welcomes studies of under-represented groups in horror studies** – so for example Black creatives in horror, women horror producers, queer genre filmmakers, or horror production practices in nations and diaspora currently under-researched in horror studies. In line with the objectives of the BAFTSS Horror Studies SIG, the series aims for an inclusive approach to scholarship which is responsive to the dynamic, evolving nature of the field. This includes encouraging proposals from emerging early career researchers or independent scholars, interested scholars from outside the discipline, academic practitioners, collaborative ventures, and scholars from under-represented or marginalised groups.

If you are interested in contributing to Hidden Horror Histories, in the first instance please contact series editors Kate Egan (kate.egan@northumbria.ac.uk), Shellie McMurdo (s.mcmurdo2@herts.ac.uk) and Laura Mee (l.mee2@herts.ac.uk) for initial discussion of your ideas.

Information on our editorial board can be found here:

<https://baftsshorrort.weebly.com/book-series.html>

## RECENT AND FORTHCOMING PUBLICATIONS

### BOOKS

#### Devil's Advocates Series:

Two new titles in the Devil's Advocate series from Auteur/LUP have been published since the last bulletin.

#### Adrian Schober (2022) *The Omen*

- This Devil's Advocate entry covers the genesis, authorship, production history, marketing and reception of *The Omen*, before going on to examine the overarching theme of paranoia that drives the narrative.
- **Further information:**
  - o <https://www.liverpooluniversitypress.co.uk/books/isbn/9781800857087/>

#### Jon Towlson (2022) *Dawn of the Dead*

- Jon Towlson explores the various ways in which George Romero took *Dawn of the Dead* into areas of extremity during its scripting, production and distribution; and the responses of industry, censorship bodies, reviewers and audiences of the time to the film's excesses.

- **Further information:**

- <https://www.liverpooluniversitypress.co.uk/books/isbn/9781800856387/>

**DISCOUNT ALERT:** There is 30% off both books, and across the whole Devil's Advocates range, using the discount code AUTEUR30

**Laura Mee (2022) *Reanimated: The Contemporary American Horror Remake*. Edinburgh University Press.**

- We will be hosting the launch of this book and a panel discussion around it in the upcoming academic year – keep your eyes on our social media channels!
- **Further information:** Please see attached flyer and <https://edinburghuniversitypress.com/book-reanimated.html>
- **DISCOUNT ALERT:** 30% off at edinburghuniversitypress.com with the code: NEW30

**Stella Marie Gaynor (2022) *Rethinking Horror in the New Economies of Television*. Palgrave.**

- We had the pleasure of facilitating the launch of this book and hosting a panel discussion – You can see the video here: <https://youtu.be/19GSqamkCd0>
- **Further information:**
  - <https://link.springer.com/book/10.1007/978-3-030-97589-0>

**Johnny Walker (2022) *Rewind, Replay: Britain and the Video Boom, 1978-92*. Edinburgh University Press.**

- **Further information:**
  - <https://edinburghuniversitypress.com/book-rewind-replay.html>
- **DISCOUNT ALERT:** 30% off at edinburghuniversitypress.com with the code: NEW30

**Miranda Corcoran (2022) *Witchcraft and Adolescence in American Popular Culture*. University of Wales Press.**

- We were honoured to facilitate the launch of this book and host a panel discussion – You can see the video here: <https://youtu.be/SXFjJk7OG74>
- **Further Information:**
  - <https://www.uwp.co.uk/book/witchcraft-and-adolescence-in-american-popular-culture/>

**Todd K. Platts, Victoria McCollum, and Mathias Clasen (eds.) (2022) *Blumhouse Productions: The New House of Horror*. University of Wales Press.**

- Featuring chapters from SIG founding members!
- **Further information:**
  - <https://www.uwp.co.uk/book/blumhouse-productions/>

**Leon Hunt (2022) *Mario Bava: The Artisan as Italian Horror Auteur*. Bloomsbury Academic.**

- **Further information:**
  - <https://www.bloomsbury.com/uk/mario-bava-9781501356544/>

Simon Bacon (ed.) (2022) *The Anthropocene and The Undead: Cultural Anxieties in the Contemporary Popular Imagination*. Rowman & Littlefield.

- Further information:

- <https://rowman.com/ISBN/9781793625830/The-Anthropocene-and-the-Undead-Cultural-Anxieties-in-the-Contemporary-Popular-Imagination>

Rui Oliveira (2022) *Supranatural Horrors: Italian and Spanish Horror Cinema since 1968*. Rowman & Littlefield.

- Further information:

- <https://rowman.com/ISBN/9781793654342/Supranatural-Horrors-Italian-and-Spanish-Horror-Cinema-since-1968>
- **DISCOUNT ALERT:** 30% off at Rowman.com/Lexington with the code: LXFANDF30

Cecilia Sayad (2021) *The Ghost in the Image: Technology and Reality in the Horror Genre*. Oxford University Press.

- Further information:

- <https://global.oup.com/academic/product/the-ghost-in-the-image-9780190065768?cc=gb&lang=en&>
- **DISCOUNT ALERT:** 30% off – Please see attached flyer for further details

## JOURNAL ARTICLES

Steve Jones (2022) 'Appealing, Appalling: Morality and Revenge in *I Spit on Your Grave* (2010)', *Quarterly Review of Film and Video*.

<https://www.tandfonline.com/doi/abs/10.1080/10509208.2022.2045167>

Steve Halfyard (2022) 'Sounding the abject in contemporary horror scoring', *Horror Studies*, 13(1), pp. 117-131.

[https://doi.org/10.1386/host\\_00049\\_1](https://doi.org/10.1386/host_00049_1)

Daniel Tilsley (2022) 'The meaningful art of one of the 'worst movies of all time': Phil Tucker's *Robot Monster* (1953) as an existentialist critique of American modernity', *Horror Studies*, 13(1), pp. 27-42.

[https://doi.org/10.1386/host\\_00044\\_1](https://doi.org/10.1386/host_00044_1).

Laura Mee (2021) 'Conjuring a Universe: James Wan, Creepy Dolls and Demon Nuns', *Quarterly Review of Film and Video*.

<https://www.tandfonline.com/doi/full/10.1080/10509208.2021.1996311>

## CHAPTERS

Kate Egan (2022) 'Childhood Memories of Horror Films in the Home: Questions, Patterns and Approaches', in Egan, K., Smith, M. I. and Terrill, J. (eds) *Researching Historical Screen Audiences*. Edinburgh University Press.

- **Further information and to pre-order:**
  - o <https://edinburghuniversitypress.com/book-researching-historical-screen-audiences.html>
- **DISCOUNT ALERT:** Use the launch discount code NEW30 at Edinburghuniversitypress.com for 30% off

## CALLS FOR PAPERS

### CONFERENCES/SYMPOSIA

#### Reframing the Monsters Outside: Mavericks, Rebels and Rule Breakers in Cult Film

- The 16<sup>th</sup> International Conference and Festival on Global Cult Film Traditions
- Event date: 18-23 October 2022
- Event location:
- Deadline for submission: 22 August 2022
- Contact: [Alexandra.heller.nicholas@cine-excess.co.uk](mailto:Alexandra.heller.nicholas@cine-excess.co.uk) [amy.harris@cine-excess.co.uk](mailto:amy.harris@cine-excess.co.uk) and [xavier.mendik@cine-excess.co.uk](mailto:xavier.mendik@cine-excess.co.uk)
- **Further information and full CFP:**
  - o <https://www.cine-excess.co.uk/call-for-papers.html>

#### Asian Folklore, Folk Horror, and the Gothic

- Organised by The Gothic in Asia Association
- Event date: 19-20 October 2022
- Event location: Taipei, Taiwan (Online/Hybrid)
- Deadline for submission: 31 August 2022
- Contact: [gothicinasia@gmail.com](mailto:gothicinasia@gmail.com)
- **Further information and full CFP:**
  - o <https://call-for-papers.sas.upenn.edu/cfp/2022/07/03/asian-folklore-folk-horror-and-the-gothic-part-2>

#### Panel on Solidarities in Canadian SFF, Fan, and Horror Fiction

- As part of the 44<sup>th</sup> Annual Conference of the Association for Canadian Studies in German-speaking Countries.
- Event date: 3-5 March 2023
- Event location: Grainau, Germany (in person event)
- Deadline for submissions: 31 August 2022
- Contact: [gks@kanada-studien.de](mailto:gks@kanada-studien.de)
- **Further information and full CFP:**
  - o <http://www.kanada-studien.org/6611/cfp-of-the-gks-emerging-scholars-forum-panel-on-solidarities-in-canadian-sff-fan-and-horror-fiction-colloquium/>

#### Emerging Scholars Colloquium

- As part of the 44<sup>th</sup> Annual Conference of the Association for Canadian Studies in German-speaking Countries.
- Event date: 3-5 March 2023
- Event location: Grainau, Germany (in person event)

- Deadline for submissions: 31 August 2022
- Contact: Amanda Boyce and Manuel Sousa Oliveira
- Contact email: [nwf.grainau2023@gmail.com](mailto:nwf.grainau2023@gmail.com)
- **Further information and full CFP:**
  - o <http://www.kanada-studien.org/6611/cfp-of-the-gks-emerging-scholars-forum-panel-on-solidarities-in-canadian-sff-fan-and-horror-fiction-colloquium/>

### **Learning to Scream: A Horror Studies Screen Pedagogy Symposium**

- Our next BAFTSS Horror SIG Symposium!
- Organisers: Kate Egan, Shellie McMurdo, and Laura Mee
- Contact: [sig.horror@gmail.com](mailto:sig.horror@gmail.com)
- Event date: 6 January 2023
- Proposal deadline: 30 September 2022
- **Further information and full CFP:**
  - o <https://baftsshorrort.weebly.com/pedagogy-symposium.html>

## **JOURNAL ARTICLES**

### **Folk Horror – Horror Studies Special Issue**

- Contact Dawn Keetley ([dek7@lehigh.edu](mailto:dek7@lehigh.edu))
- Essays of 6,000-7,000 words due: 3 October 2022
- Decisions/requests for revision: 19 December 2022
- Revisions due: 24 April 2023
- Published: Summer 2023
- **Further information and full CFP:**
  - o <https://call-for-papers.sas.upenn.edu/cfp/2022/01/14/folk-horror-special-issue>

## **CHAPTERS**

### **Researching Horror Fans and Audiences in the Twenty-First Century**

- Editors: James Rendell and Kate Egan
- Contact email: [james.rendell@southwales.ac.uk](mailto:james.rendell@southwales.ac.uk) and [kate.egan@northumbria.ac.uk](mailto:kate.egan@northumbria.ac.uk)
- Deadline for proposals: 31 July 2022
- **Further information and full CFP:**
  - o <https://rendellj1.wordpress.com/2022/06/06/cfp-edited-collection-researching-horror-fans-and-audiences-in-the-twentieth-first-century/>

### **Women in Supernatural**

- Editors: Susan Nylander, Mandy Taylor
- Contact email: [womeninsupernatural@gmail.com](mailto:womeninsupernatural@gmail.com)
- Deadline for proposals: 31 July 2022
- Final drafts (6,000-8,000 words): 28 February 2023
- **Further information and full CFP:**

- <https://call-for-papers.sas.upenn.edu/cfp/2022/01/17/women-in-supernatural>

### **Love, Loss, and Trauma: The Horror of Mike Flanagan**

- Editor: Karrá Shimabukuro
- Contact email: [khkshimabukuro@gmail.com](mailto:khkshimabukuro@gmail.com)
- Deadline for proposals: 1 December 2022
- First drafts (6,000-8,000 words): 1 October 2023
- **Further information and full CFP:**
  - [https://docs.google.com/document/d/1p9\\_FlIGZiV\\_D3qZaSILONOAAbKna05RbNgPqmMjsi1Gk/mobilebasic?fbclid=IwAR269t89vp\\_vwkBQ5-Htsb65LZS79z-tSNoW4hgSQEv0EjMJ\\_fR9KFIh9U](https://docs.google.com/document/d/1p9_FlIGZiV_D3qZaSILONOAAbKna05RbNgPqmMjsi1Gk/mobilebasic?fbclid=IwAR269t89vp_vwkBQ5-Htsb65LZS79z-tSNoW4hgSQEv0EjMJ_fR9KFIh9U)

### **Haunted House Comedies**

- Editors: Simon Bacon, Murray Leeder, Debaditya Mukhopadhyay
- Contact email: [hauntedhouseproject22@gmail.com](mailto:hauntedhouseproject22@gmail.com)
- Deadline for proposals: 31 December 2022
- Deadline for final drafts: 30 June 2024
- **Further information and full CFP:**
  - <https://call-for-papers.sas.upenn.edu/cfp/2022/06/17/haunted-house-comedies>

## **RELEVANT BOOK SERIES**

### **Hidden Horror Histories – Liverpool University Press**

- Series editors: Kate Egan, Shellie McMurdo, Laura Mee
- A series focusing on creative individuals in horror screen media throughout the genre's history which places particular emphasis on the contributions of horror creatives which have not been covered extensively in scholarship to date.
- **Further information and full CFP:**
  - <https://www.liverpooluniversitypress.co.uk/pages/hidden-horror-histories/>

### **21<sup>st</sup> Century Horror – Edinburgh University Press**

- Series editors: Alice Haylett Bryan, Craig Ian Mann, Thomas Joseph Watson
- A series of monographs and edited collections dedicated to the study of contemporary horror media – expanding the work established by the Fear 2000 conference series
- Please see attachment for full CFP
- **Further information and full CFP:**
  - <https://edinburghuniversitypress.com/series-21st-century-horror>

### **Horror Studies – University of Wales Press**

- Series editor: Xavier Aldana Reyes
- Dedicated to the study of the genre in its various manifestations – from fiction to cinema and television, magazines to comics, and extending to other forms of narrative texts such

- as video games and music.
- **Further information and full CFP:**
  - o <https://www.uwp.co.uk/series/category/horror-studies/>

### **Palgrave Studies in Cultural Censorship**

- Series editors: Anne Etienne, Graham Saunders
- This new series aims to explore the extensive and complex history of censorship from the sixteenth century onwards and how it operates and is debated today across literary, performance (theatre, dance, music) and screen studies.
- Please see attachment for full CFP

## **FORTHCOMING POINTS OF INTEREST**

### **CONFERENCES/EVENTS**

#### **Ongoing – Romancing the Gothic**

- Free online classes and watchalongs
- Further information: <http://www.romancingthegothic.com>
- Upcoming events: <https://romancingthegothic.com/calendar-of-events/>
- Eventbrite page (for more information about upcoming events and to register): <https://www.eventbrite.co.uk/o/romancing-the-gothic-30996677463>

## **OTHER INFORMATION OF INTEREST**

#### **Evolution of Horror podcast**

- Graham Saunders recently guested on the podcast talking about *Dracula AD 1972* and *The Satanic Rites of Dracula*
- Listen here: <https://www.evolutionofhorror.com/vampires-pt-6>