



# HORROR STUDIES

BAFTSS SPECIAL INTEREST GROUP

## November 2022 Bulletin

Hi everyone, and welcome to the November 2022 edition of the BAFTSS Horror Studies Special Interest Group Bulletin. We hope you have all had a good start to the academic year! Below you will find your usual helping of horror studies news – including calls for papers, information about new publications, and upcoming events.

Our next edition of the bulletin is due to be sent out in **February 2023** and the **deadline for inclusion for that is 30 January 2023**, so be sure to send over any news of horror screen studies publications, events, CFPs etc to [s.mcmurdo2@herts.ac.uk](mailto:s.mcmurdo2@herts.ac.uk) Past editions now have an archival home on our website if you want a trip down memory lane or to see what has been going on in the horror studies world.

If you don't already follow us on Facebook or Twitter, then please do! It's where we post reminders and registration details for upcoming SIG events, and signal boost relevant work in the field – links below!

We hope the rest of your 2022 goes well, and if you celebrate – that you get everything you ask ~~Satan~~ Santa for!

All the very best,

Kate, Laura, and Shellie

Website: <http://www.baftsshorrort.weebly.com>

Facebook: <https://www.facebook.com/groups/720961798739507>

Twitter: [https://twitter.com/baftss\\_horror](https://twitter.com/baftss_horror)

# HORROR SIG NEWS

## EVENTS - We started the academic year off with a bang!

Since our last bulletin we have hosted two successful SIG Weekly Night Bite events so far this academic year.

In September, we were proud to be part of the launch for Laura Mee's monograph ***Reanimated: The Contemporary American Horror Remake***. Chaired by Iain Robert Smith, Laura and the panellists: Kendall Phillips, Bruna Foletto Lucas, and Kathleen Loock, explored the reception of horror remakes from the early 2000s, academic models for understanding adaptation, and the nuances of studying horror remakes specifically among a host of other topics.

October then saw a change of pace with **Watching, Loving and Responding to Horror: A Roundtable Discussion on Horror's Fans and Audiences**, an event dedicated to the memory of Martin Barker – a key influential figure in audience studies and film and television studies more broadly. Chair Stacey Abbott, along with panellists Kate Egan, Matt Hills, Bethan Jones, James Rendell and Pete Turner covered a variety of topics, including horror fandom practices, accessibility of the genre in the pre-digital age, and memories of being a horror fan.

If you missed out on either of these events and wanted to catch up, never fear, as there is a full back catalogue of Weekday Night Bites here:

<https://baftsshorrer.weebly.com/past-events.html>

## FORTHCOMING WEEKDAY NIGHT BITES

**(All free entry and held on Zoom)**

### Women Make Horror: Two Years On

**29 November 2022 @ 7pm – 8.30pm (GMT)**

Following on from our first ever event – the launch of Alison Peirse's phenomenal *Women Make Horror: Filmmaking, Feminism, Genre*, Chair Kate Egan will be catching up with Alison and some other special guests:

- Prano Bailey-Bond (Filmmaker; writer-director *Censor* (2021))
- Caryn Coleman (Film Programmer; Founder, *The Future of Film is Female*; Co-Curator, *Horror: Messaging the Monstrous* at MoMA, New York)
- Ylenia Olibet (Contributor, *Doing Women's Global Horror Film History*)
- Phoebe Pua (Contributor, *Doing Women's Global Horror Film History*; Editor, Youth Critics Programme, Singapore International Film Festival)
- Valeria Villegas Lindvall (Contributor, *Women Make Horror* and *Doing Women's Global Horror Film History*)
- **Register here:** <https://forms.office.com/r/59xDfBb9Xx>

## **Nightmares Before Christmas: Seasonal Horror On Screen**

**7 December 2022 @ 7pm – 8.30pm (GMT)**

Join us for a frightfully festive discussion of seasonal horror on film and television chaired by Craig Ian Mann.

Panellists:

- Derek Johnston
- Steve Jones
- Catherine Lester
- Diane A. Rodgers
- Register here: <https://forms.office.com/r/q3b8vtGGtC>

## **Blood on the Lens: Trauma and Anxiety in American Found Footage Horror – Book Launch and Panel Discussion**

**25 January 2023 @ 7pm – 8.30pm (GMT)**

Chaired by Kendall Phillips – Join us for the launch of Shellie McMurdo's monograph.

Panellists:

- Aislinn Clarke
- Ami Nisa
- Cecilia Sayad
- Pete Turner
- **Registration details coming soon** – keep your eyes on our socials for more information as we have it.

## **SIG SYMPOSIUM**

### **Learning to Scream: A Horror Studies Screen Pedagogy Symposium**

**6 January 2023 (Zoom)**

Since its inception in 2020, the BAFTSS Horror Studies SIG has organised horror studies events, promoted horror research across screen subjects, provided new spaces for horror research with an affiliated book series, and developed an ever-growing network of screen horror researchers at all levels, both in the UK and internationally. As part of our SIG aims, we also promised to facilitate discussions about horror studies pedagogy at higher education level.

Horror has long been a popular subject for both undergraduate and postgraduate study, with specialist modules running at many institutions and horror being a growing area of interest for doctoral research. The established significance of horror studies renders the area ideal as an example for teaching screen theory, history and

practice. Horror's broad narrative and thematic range lends itself to cultural studies and historical/contextual analysis, while its cogent genre status and textual experimentation means horror is perfect for teaching film form and screen practice. The enduring popularity of the genre also provides a useful model for understanding screen industries and audiences, and their shifting relations. The many creative, exciting, provocative and significant examples of horror films, television programmes, web series, video games and other screen media provide a wide range of engaging case studies for teaching, learning and research.

This symposium brings together scholars at various levels to explore a broad range of questions around learning with and from horror in the contemporary HE landscape, and we intend to submit a special issue proposal for Open Screens following the symposium.

**For more information on the symposium – including the schedule, please visit:**  
<https://baftsshorrort.weebly.com/pedagogy-symposium.html>

**Registration is free, and you can sign up here:**  
<https://forms.office.com/r/LaL89Gtgy1>

## **OUR BOOK SERIES!**

Affiliated with the BAFTSS Horror Studies Special Interest Group, Hidden Horror Histories is a new book series from Liverpool University Press which aims to uncover underexplored areas of screen horror.

We have attached our **new CFP** to this bulletin – If you are interested in contributing to the series, please do get in contact with the series editors to discuss your initial ideas:

Kate Egan ([kate.egan@northumbria.ac.uk](mailto:kate.egan@northumbria.ac.uk))

Laura Mee ([l.mee2@herts.ac.uk](mailto:l.mee2@herts.ac.uk))

Shellie McMurdo ([s.mcmurdo2@herts.ac.uk](mailto:s.mcmurdo2@herts.ac.uk))

## **RECENT AND FORTHCOMING PUBLICATIONS**

### **BOOKS**

**Cat Lester (ed.) (2023) *Watership Down: Perspectives on and Beyond Violence*. Bloomsbury**

- **Further information:** Please see <https://www.bloomsbury.com/uk/watership-down-9781501376993/>
- **DISCOUNT ALERT:** Please see attached flyer for 35% off

**Shellie McMurdo (2022) *Blood on the Lens: Trauma and Anxiety in American Found Footage Horror*. Edinburgh University Press.**

- We will be hosting the launch of this book and a panel discussion around it in January – keep your eyes on our social media channels and website for more details!

- **Further information:** Please see attached flyer and <https://edinburghuniversitypress.com/book-blood-on-the-lens.html>
- **PRE-ORDER DISCOUNT ALERT:** 30% off at edinburghuniversitypress.com with the code: NEW30

**Laura Mee (2022) *Reanimated: The Contemporary American Horror Remake*. Edinburgh University Press.**

- Watch our book launch event here: <https://youtu.be/VnD2K2xVa5Q>
- **Further information:** <https://edinburghuniversitypress.com/book-reanimated.html>
- **DISCOUNT ALERT:** 30% off at edinburghuniversitypress.com with the code: NEW30

## JOURNAL ARTICLES

**Steve Jones (2022) 'Appealing, Appalling: Morality and Revenge in *I Spit on Your Grave* (2010)', *Quarterly Review of Film and Video*.**

<https://www.tandfonline.com/doi/abs/10.1080/10509208.2022.2045167>

**Steve Halfyard (2022) 'Sounding the abject in contemporary horror scoring', *Horror Studies*, 13(1), pp. 117-131.**

[https://doi.org/10.1386/host\\_00049\\_1](https://doi.org/10.1386/host_00049_1)

**Daniel Tilsley (2022) 'The meaningful art of one of the 'worst movies of all time': Phil Tucker's *Robot Monster* (1953) as an existentialist critique of American modernity', *Horror Studies*, 13(1), pp. 27-42.**

[https://doi.org/10.1386/host\\_00044\\_1](https://doi.org/10.1386/host_00044_1).

## CHAPTERS

**Kate Egan (2022) 'Childhood Memories of Horror Films in the Home: Questions, Patterns and Approaches', in Egan, K., Smith, M. I. and Terrill, J. (eds) *Researching Historical Screen Audiences*. Edinburgh University Press.**

- **Further information:** <https://edinburghuniversitypress.com/book-researching-historical-screen-audiences.html>
- **DISCOUNT ALERT:** Use the launch discount code NEW30 at Edinburghuniversitypress.com for 30% off

## CALLS FOR PAPERS

### CHAPTERS

**Love, Loss, and Trauma: The Horror of Mike Flanagan**

- Editor: Karrá Shimabukuro

- Contact email: [khkshimabukuro@gmail.com](mailto:khkshimabukuro@gmail.com)
- Deadline for proposals: 1 December 2022
- First drafts (6,000-8,000 words): 1 October 2023
- **Further information and full CFP:**
  - o [https://docs.google.com/document/d/1p9\\_FlIGZiV\\_D3qZaSILONOAAbKna05RbNgPqmMjsi1Gk/mobilebasic?fbclid=IwAR269t89vp\\_vwkBQ5-Htsb65LZS79z-tSNoW4hqSQEv0EjMJ\\_fR9KFIh9U](https://docs.google.com/document/d/1p9_FlIGZiV_D3qZaSILONOAAbKna05RbNgPqmMjsi1Gk/mobilebasic?fbclid=IwAR269t89vp_vwkBQ5-Htsb65LZS79z-tSNoW4hqSQEv0EjMJ_fR9KFIh9U)

### Contemporary Folk Horror in Film and Media

- Editor: Melody Blackmore
- Contact email: [melodyblackmore@hotmail.co.uk](mailto:melodyblackmore@hotmail.co.uk), [folkhorror2020@outlook.com](mailto:folkhorror2020@outlook.com), or [m.blackmore@leedsbeckett.ac.uk](mailto:m.blackmore@leedsbeckett.ac.uk)
- Deadline for 300 word abstract (and bio): 31 December 2022
- **Further information and full CFP:** <https://folkhorrorfilm2020.wordpress.com/post-conference-info/>

### Haunted House Comedies

- Editors: Simon Bacon, Murray Leeder, Debaditya Mukhopadhyay
- Contact email: [hauntedhouseproject22@gmail.com](mailto:hauntedhouseproject22@gmail.com)
- Deadline for proposals: 31 December 2022
- Deadline for final drafts: 30 June 2024
- **Further information and full CFP:**
  - o <https://call-for-papers.sas.upenn.edu/cfp/2022/06/17/haunted-house-comedies>

## RELEVANT BOOK SERIES

### Hidden Horror Histories – Liverpool University Press

- Series editors: Kate Egan, Shellie McMurdo, Laura Mee
- A series focusing on creative individuals in horror screen media throughout the genre's history which places particular emphasis on the contributions of horror creatives which have not been covered extensively in scholarship to date.
  - o **See attached flyer for full CFP**

### 21<sup>st</sup> Century Horror – Edinburgh University Press

- Series editors: Alice Haylett Bryan, Craig Ian Mann, Thomas Joseph Watson
- A series of monographs and edited collections dedicated to the study of contemporary horror media – expanding the work established by the Fear 2000 conference series
- **Further information and full CFP:**
  - o <https://edinburghuniversitypress.com/series-21st-century-horror>

## Horror Studies – University of Wales Press

- Series editor: Xavier Aldana Reyes
- Dedicated to the study of the genre in its various manifestations – from fiction to cinema and television, magazines to comics, and extending to other forms of narrative texts such as video games and music.
- **Further information and full CFP:**
  - o <https://www.uwp.co.uk/series/category/horror-studies/>

## FORTHCOMING POINTS OF INTEREST

### CONFERENCES/EVENTS

#### Fear 2000: A Wake for The Walking Dead

- Event date: 28 November 2022 @ 7pm – 8.30pm (GMT)
- A panel discussion with Stacey Abbott, Simon Brown, Stella Gaynor, Bethan Jones, and Catherine Pugh
- **Further information and registration:**
  - o <https://www.eventbrite.co.uk/e/fear-2000-presents-a-wake-for-the-walking-dead-tickets-458333145777>

#### Ongoing – Romancing the Gothic

- Free online classes and watchalongs
- Further information: <http://www.romancingthegothic.com>
- Upcoming events: <https://romancingthegothic.com/calendar-of-events/>
- Eventbrite page (for more information about upcoming events and to register): <https://www.eventbrite.co.uk/o/romancing-the-gothic-30996677463>